

Updated 28 July 2022

DOMINICK DIORIO
COMPOSER | CONDUCTOR

Indiana University Jacobs School of Music
Choral Conducting Department – JS 333
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Education

- 2012 **D.M.A. Choral Conducting, Yale School of Music & Yale Institute of Sacred Music**
Thesis: “Embedded Tonality in Penderecki’s *Stabat Mater* & *St. Luke Passion*”
Advisor: Daniel Harrison, Chair of the Dept. of Music and Allen Forte Prof. of Music Theory
- 2009 **M.M.A. Choral Conducting, Yale School of Music & Yale Institute of Sacred Music**
- 2008 **M.M. Choral Conducting, Yale School of Music & Yale Institute of Sacred Music**
Marguerite Brooks, Simon Carrington, Jeffrey Douma (conducting); Judith Malafronte (voice)
- 2006 **B.M. Composition, Ithaca College** (*summa cum laude*)
Dana Wilson, Gregory Woodward (composition); Janet Galván (conducting)

University Appointments

- 2012– **Indiana University Jacobs School of Music**, Bloomington, IN
Director, NOTUS: Contemporary Vocal Ensemble; Choral Conducting Faculty
Professor, 2021-present
Associate Professor (tenured), 2016-2021
Assistant Professor (tenure-track), 2012-2016
- 2009-2012 **Lone Star College-Montgomery**, Conroe, TX
Director of Choral Activities & Lead Faculty for Music (Asst. to the Chair of Performing Arts)
Associate Professor (non-tenure eligible, long-term contract), 2010-2012
Assistant Professor (non-tenure eligible), 2009-2010

As Lead Faculty for Music, coordinated, researched, and authored LSC-M’s first-time accreditation National Association of Schools of Music (NASM) self-study document.

Professional Appointments

- 2020– **Mendelssohn Chorus of Philadelphia** (120-voice historic symphonic chorus founded in 1874)
14th Artistic Director & Conductor, Philadelphia, PA
- 2009-2012 **Houston Chamber Choir** (fully professional GRAMMY-winning ensemble)
Assistant Conductor & Tenor, Christ Church Cathedral, Houston, TX
- 2008-2009 **University Church at Yale, University Church Choir** (paid ensemble of 24 singers)
Director (2008-09), Assistant Conductor (2007-2008) Yale University, New Haven, CT
- 2007-2008 **Yale Divinity School Chapel Choir** (amateur chorus with paid section leaders)
Director, Marquand Chapel, Yale University, New Haven, CT
- 2005-2006 **Ithaca Children’s Choir** (community youth choral organization)
Assistant Conductor, Community School for Music and the Arts, Ithaca, NY

Research and Creative Activity
Awards, Grants, Fellowships and Competitions: Conducting

2021	National Endowment for the Arts, grant for Mendelssohn Chorus of Philadelphia to support the concert "Our Story Is Not Over," featuring baritone Dashon Burton and the world premiere of a work by Melissa Dunphy, plus music of living BIPOC composers (\$10,000)
2020	National Endowment for the Arts, grant for Mendelssohn Chorus of Philadelphia to support the world premiere of Andrea Clearfield's "Beyond the Binary" (\$10,000)
2019	Winner, The American Prize in Choral Performance, NOTUS (College/University Division) Office of the Vice President for Research: IU New Frontiers Extraordinary Opportunity Grant to support "NOTUS in New Zealand: creative project, composer/poet collaboration" (\$86,095) IU Institute for Advanced Study, Individual Research Award, Fall 2019 (\$3,000) IU Institute for Advanced Study, Individual Research Award, Spring 2019 (\$2,000) IU Office of the VP for International Affairs, Overseas Conference Grant, Auckland (\$1,500)
2018	IU Institute for Advanced Study, Individual Research Award, Spring 2018 (\$2,100) IU Office of the Vice Provost for Research, Grant-in-Aid of Research & Creative Activity (\$2,900)
2017	IU Institute for Advanced Study, Collaborative Research Fellowship, Fall 2016 (\$6,500) IU Office of the VP for International Affairs, Overseas Conference Grant, Barcelona (\$500)
2016	Outstanding Young Alumni Award – Ithaca College
2015	Outstanding Junior Faculty Award (1 of 5 campus-wide) – Indiana University Bloomington American Choral Directors Association (ACDA) International Conductors Exchange Program One of fourteen conductors chosen to represent the USA in Sweden (Göteborg & Malmö)
2014	Inaugural Grant (\$7,500) from the Ann Stookey Fund for New Music Finalist, The American Prize in Conducting (College/University Choral Division) (1 of 7)
2012	Conducting Fellow, Carnegie Hall Choral Institute / Transient Glory Symposium, New York, NY
2011	Conducting Fellow, Chorus America Conference, San Francisco, CA
2010	Conducting Fellow, Chorus America Masterclass, Houston, TX
2009	Eric Ericson Award, international conducting competition, Sweden; Semi-Finalist (1 of 12)
2008	Conducting Fellow, The Conductor's Institute at Bard College, Annandale-on-Hudson, NY
2008, 2006	Conducting Fellow, Norfolk Chamber Music Festival, Norfolk, CT
2006	National Graduate Fellowship, The National Honor Society of Phi Kappa Phi
2005	Finalist, ACDA National Undergraduate Conducting Competition, Los Angeles, CA

Awards, Grants, and Competitions: Composition

2010-2022	ASCAPPlus Award, American Society of Composers, Authors, and Publishers
2018	IU New Frontiers in the Arts and Humanities, Creativity & Scholarship Fellowship (\$24,000) to support "The World Is One: a new children's opera on a Syrian refugee tale"
2016, 2009	Honorable Mention, Boston Choral Ensemble Commission Competition
2014	Winner, The American Prize in Composition (Professional Choral Division)
2013	First-Prize, Boston Metro Opera Advocacy Award – Art Song/Song Cycle Category First-Prize, Cerddorion Vocal Ensemble Emerging Composers Competition

- 2012 Winner, Yale Glee Club Emerging Composers Competition
Winner, International Orange Chorale of San Francisco Composition Competition
Finalist, National Association of Teachers of Singing (NATS) Art Song Composition Contest
- 2011 Best Composer 2011, Houston Press "Best of Houston" Awards
Finalist, Yale Glee Club Emerging Composers Competition
- 2010 Finalist, Simon Carrington Chamber Singers Composition Competition
- 2009 First-Prize, Young New Yorkers' Chorus Composers Competition
Honorable Mention, Classical Marimba League Composition Competition
- 2007 Winner, ACDA Brock Memorial Student Composition Prize
Winner, Manchester Choral Society Choral Composition Contest
Winner, Allen E. Ostrander Memorial International Trombone Composition Prize

Conducting: Conference Performances and Performances of National/International Significance

- 2022 **The Philadelphia Orchestra "Glorious Sound of Christmas"** – prepared the Mendelssohn Chorus of Philadelphia for performances with the Philadelphia Orchestra - Dec 21, 22, 23
Midwestern Region Conference of the American Choral Directors Association, Chicago, IL
NOTUS selected to perform by competitive review; conducted in performance at the Harris Theater, with world premieres by Moira Smiley and Dominick DiOrio, Feb. 18-19
- 2021 **The Philadelphia Orchestra "Glorious Sound of Christmas"** – prepared the Mendelssohn Chorus of Philadelphia for five performances with the Philadelphia Orchestra and conductor Bramwell Tovey – Dec 16, 17, 18, 19, 21
- 2020 **12th World Symposium on Choral Music**, Auckland, New Zealand - NOTUS was one of only 24 choirs in the world invited to perform at this event, July 11-18 – cancelled due to COVID-19
- 2018 **Music for All National Choir Festival**, NOTUS invited to give a featured performance at the major concert for this inaugural national choir festival – Indianapolis, IN – Mar. 17
Choral Arts Initiative: PREMIERE | Project Festival – Conducted this 24-voice professional ensemble in a performance of my work, *All Is*, during their summer residency program – Newport Beach, CA – June 15
Houston Chamber Choir – Conducted this 20-voice GRAMMY-winning professional ensemble in my work, *I Am*, during their September concert "This Is Why I Sing" – Houston, TX, Sept 29
- 2017 **Krzysztof Penderecki St. Luke Passion**, IU Jacobs School of Music, Bloomington, IN
Prepared the Oratorio Chorus for a performance with the composer in attendance, Nov 15
Indiana Music Educators Association Conference, NOTUS invited to give a special headliner concert and a performance for the All-State Choir – Fort Wayne, IN – Jan. 13
- 2016 **Central Division Conference of the American Choral Directors Association**, Chicago, IL
NOTUS selected to perform by competitive review; conducted in performance, including a world premiere work by Sven-David Sandström, Feb. 25-26
- 2015 **Ars Veritas** – Conducted the 12-voice professional male ensemble Ars Veritas in repertoire of the Medieval and Renaissance during the ACDA International Conductors Exchange Program – Göteborg, Sweden – Oct 4
National Conference of the American Choral Directors Association, Salt Lake City, UT
Conducted NOTUS as Featured Ensemble-in-Residence for the Composers Track, Feb. 24-26 (Performed for the College/University Reading Session and Student Composer Master Class)
- 2014 **Distinguished Concerts International New York**, conductor and performance with NOTUS: IU Contemporary Vocal Ensemble, **Carnegie Hall** / Weill Recital Hall, New York, NY, March 21
Central Division Conference of the American Choral Directors Association, Cincinnati, OH
Conductor/presenter with NOTUS as demonstration choir for a lecture-performance, Feb 27

- 2013 **Association of Lutheran Development Executives Conference**; conducted a performance of my work *Peace, I leave with you* with the Valparaiso University Kantorei during the morning service of conference attendees; Marriott Downtown, Indianapolis, IN, Feb. 10
- 2012 **Carnegie Hall Choral Institute and Transient Glory Symposium**, Young People's Chorus of New York City, conducting fellow and guest conductor; collaboration and performances with award-winning composer Paquito D'Rivera – Two performances: (Le) Poisson Rouge (Feb. 16) & **Carnegie Hall** / Zankel Hall (Feb. 18), New York, NY
- Houston Chamber Choir / Northeast Tour**; conducted commissioned work; five performances including New Haven, CT (Yale University Marquand Chapel); and New York, NY (Trinity Wall Street), Apr. 13-15
- 2009 **Eric Ericson Award**; guest conductor with Allmänna Söngen and the Academy Chamber Choir of Uppsala, Sweden, Oct. 19-25

Conducting: Regional Performances

- 2023 **Mendelssohn Chorus of Philadelphia "A Light Has Dawned"** – Conducted a performance of Duruflé's *Requiem* and Rex Isenberg's *Messiahs: False and True*, for organ, narrator, and bass drum. First Presbyterian Church, Philadelphia, PA – May 6
- Mendelssohn Chorus of Philadelphia "We Are Waves"** – Conducted a joint concert with MCP and Commonwealth Youthchoirs, with guest composer-conductors Rollo Dilworth and Alysia Lee, featuring a major new commissioned work by composer Carlos Cordero and poet Julie Flanders. Also featuring my work *When I Was Eight*. Temple Performing Arts Center, Philadelphia, PA – Mar 4 (two performances)
- 2022 **Mendelssohn Chorus of Philadelphia "A Feast of Carols"** – MCP's annual holiday tradition, featuring the world premiere of Dominick DiOrio's *Postcard Carols*, with Timberdale Brass and organist Andy Kotylo, St. Paul's Chestnut Hill, Philadelphia, PA – Dec 10 (two performances)
- Mendelssohn Chorus of Philadelphia "This Love Between Us"** – Conducted a performance of Bach's *Magnificat* and Reena Esmail's *This Love Between Us*, featuring the Chamber Orchestra of Philadelphia, Snehash Nag, sitar, and Vikram Mukherjee, tabla. The Church of the Holy Trinity, Rittenhouse Square, Philadelphia, PA – Oct 15
- Mendelssohn Chorus of Philadelphia "Beyond the Binary"** – featuring a major new commissioned work by Andrea Clearfield, with libretto by Ellen Frankel, and newly designed percussion instruments by David Kontak. Also featuring music by Moira Smiley, Moses Hogan, Carlos Cordero, and Gordon Hamilton. The Fillmore, Philadelphia, PA – May 15
- Mendelssohn Chorus of Philadelphia "Our Story Is Not Over"** – my debut program, featuring baritone Dashon Burton and poet Elizabeth Scanlon, with a world premiere work of Melissa Dunphy, assorted works by living BIPOC composers, Vaughan Williams' *Five Mystical Songs*, and excerpts from Paul Moravec's *Sanctuary Road* – Suzanne Roberts Theater, Philadelphia, PA – Mar 17 & 19
- 2021 **Mendelssohn Chorus of Philadelphia "A Feast of Carols"** – MCP's annual holiday tradition, featuring the world premiere of Texu Kim's *A New Year's Magpie Song*, with Timberdale Brass and organist Andy Kotylo, St. Paul's Chestnut Hill, Philadelphia, PA – Dec 11 (two perfs.)
- 2020 **Pacific Southwest Intercollegiate Choral Association Festival** – Claremont, CA – Feb 28-29
- Linn Benton Community College Chamber Choir** – invited to conduct the LBCC Chamber Choir on five of my original compositions – Albany, OR – Apr 18 – cancelled due to COVID-19
- 2018 **Lone Star College Montgomery** – conducted the LSC-M choirs in three pieces including one of my original works in celebration of the retirement of Dean Deborah Ellington - Conroe, TX – May 4
- 2017 **Northern Illinois University**, conducted the NIU Chamber Choir and All-University Chorus in five of my original works for their Spring concert – Dekalb, IL – Apr 26

- Anderson University;** NOTUS invited to present a program on the annual featured events concert series – Anderson, IN – Mar. 23
- Seifert Performing Arts Center Grand Opening,** conducted the Salem High School Band and Chorus in the premiere of my work *Mark This Day*, to dedicate the new performing arts center – Salem, NH – Jan 28
- 2016 **University of Maryland Chamber Singers** – conducted this premiere university chamber choir in performance on four of my original compositions, including *I Am, A Dome of Many-Coloured Glass, Ode to Purcell*, and *An Irish Blessing* – College Park, MD – May 1
- 2015 **University of Hawai'i – Manoa** – conducted three works by Tallis, Brahms, and Stanford with the University of Hawai'i choral ensembles as part of a seven-day residency and final concert – Honolulu, HI - Nov 21
- The Trinity Choir** – conducted the premiere choir of Trinity Episcopal Cathedral during their service in music of Harris, Stainer, Britten, and my original anthem *I give you a new commandment* – Portland, OR – Nov 15
- Cincinnati Boychoir and Orchestra,** Bernstein *Chichester Psalms* and DiOrio *A Horizon Symphony*, guest conductor/commissioned composer, Auer Hall, Bloomington, IN – May 17
- 2013 **Bloomington Bach Cantata Project,** guest conductor for BWV 64 "*Sehet, welch eine Liebe hat uns der Vater erzeiget*"; St. Thomas Lutheran Church, Bloomington, IN – Oct. 13
- Fort Wayne Children's Choir** 40th Anniversary Spring Concert; guest conductor / commissioned composer; Rhinehart Music Center, Fort Wayne, IN – Apr. 21
- 2011 **Houston Chamber Choir / "Hear the Future" 12th Annual Invitational School Choral Festival;** guest conductor / composer, conducted premiere of "*Hora Stellatrix*"; South Main Baptist Church, Houston, TX – Jan. 30
- 2009 **Houston Chamber Choir;** guest conductor, rehearsed and conducted performances of Janequin's *La Guerre*; Kingwood, TX (Oct. 3) and Co-Cathedral of the Sacred Heart (Oct. 6), Houston, TX

Conducting: Indiana University, Bloomington, IN

All performances with NOTUS: IU Contemporary Vocal Ensemble in Auer Concert Hall, unless specified

- 2023 **Dynamic Equilibrium,** with world premieres by IU faculty member Chi Wang and composer Braeden Ayres, consortium premieres by Christopher Harris and Christine Donkin, and additional music by Christopher Theofanidis, Gabriela Lena-Frank, Ysaÿe Barnwell, and student winners of the NOTUS Composition Contest
- Sarah Kirkland Snider *Mass for the Endangered*,** NOTUS performs this new major work of our time that comments on the devastation of our planet interlaced with timeless liturgical texts, including chamber ensemble of winds, strings, piano, and percussion
- 2022 **Alfred Schnittke *Requiem*,** NOTUS performs this major work of the late 20th century for chamber ensemble including electric bass, electric guitar, drum set & orchestral instruments
- Out of the Depths: Music of Earth, Sea, and Sky,** featuring music of IU faculty member Han Lash, late director of the CVE Carmen Helena Téllez and music by Reginal Wright, Paul Chihara, Jennifer Higdon & Jeffrey Van's *A Procession Winding Around Me*
- Kurt Vonnegut @ 100: "The Vonnegut Requiem"** – a major work imagined by Susan Swaney featuring the music of eight living composers: Cary Boyce, Dale Trumbore, Stacy Garrop, Gabriel Lubell, Malcolm Dalglish, Lauren Bernofsky, Don Freund, and Moira Smiley.
- What Is Ours: Music for an America in Progress,** featuring music of Carlos Cordero, Andrea Ramsey, Reena Esmail, Joel Thompson, Moira Smiley, and the world premiere of *A Chain is Broken*, my commissioned work with a new poem by Khashayar Tonekaboni
- 2021 **Breaking the Silence: Music to End Our Isolation,** featuring music of Jake Runestad, Tawnie Olson, Saunder Choi, Zanaida Robles, Adrian Wong, and Moira Smiley's *Time in Our Voices* for chorus and electronics

- Joint Concert with NOTUS & IU New Music Ensemble**, featuring the world premiere of Corey Rubin's *Concerto for Chorus and Chamber Orchestra*, plus music of Fahad Siadat
- Vocal Chamber Ensemble Concerts for March / April 2021** – Conducted four vocal chamber ensembles of 10-12 voices each in repertoire by diverse roster of composers while adhering to COVID-19 risk mitigation guidelines (masking, distancing, short rehearsal lengths)
- 2020 **Vocal Chamber Ensemble Concerts for September / October 2020** – Conducted four vocal chamber ensembles of 10-12 voices each in repertoire by diverse roster of composers while adhering to COVID-19 risk mitigation guidelines (masking, distancing, short rehearsal lengths)
- NOTUS Concert and Residency with Moira Smiley**; including her work *Time in Our Voices for chorus and cell phones / electronics*, as well as works by Carlos Cordero, Reena Esmail, and Andrea Ramsey – cancelled due to COVID-19
- "Born: A concert to celebrate life"**; annual winners of the NOTUS Student Composition Contest plus works by Tawnie Olson, Michael Gilbertson, Alex Berko, Matthew Swartz, Edie Hill, and Stephen Caldwell's major work *Pre-Existing Condition*.
- 2019 **Holiday Choral Concert / TTBB Choir**; a collage concert of multiple ensembles including tenor/bass works by Conrad Susa, Kim André Arnesen, André Thomas & Michael Praetorius.
- Voces Caelestes / Choral Collage**; a concert which included me conducting a select SSAA ensemble singing music of Abbie Betinis, David Lang, Michael Torke, Moira Smiley, and Ola Gjeilo; also featuring violist Mark Holloway and percussionist Joseph Gramley.
- A Celebration of the Music of Sven-David Sandström**; a joint concert with the IU New Music Ensemble and NOTUS, including the performance of the final movements of *Uppbrott*.
- Steve Reich: "The Desert Music"**; a concert with NOTUS and IU Chamber Orchestra, also featuring Aaron Jay Kernis' *Musica celestis* for string orchestra.
- "Collaborations"**; a concert of works for chamber choir and collaborative artists. Featuring faculty performers Julia Bentley, mezzo-soprano, Katherine Jolly, soprano, Linda Strommen, oboe, and Janette Fishell, organ, as well as three world premiere performances by students Katherine Bodor and Jeff Sabol, and by myself; also featuring music of Petr Eben, Gordon Hamilton, Dale Trumbore, Eriks Esenvalds, Joel Thompson, and Carolina Heredia.
- 2018 **"Set the Wild Echoes Flying"**; a concert with the IU Summer Chorus and Summer Philharmonic, featuring Bernstein's *Chichester Psalms*, Mendelssohn's *Psalm 42*, Britten's *Serenade for Tenor, Horn, and Strings*, and Chen Yi's *Ge Xu (Antiphony)*.
- "The Solitude of the Spirit"**; a concert of inner music of the soul including music by Byron J. Smith, Nicolas Chuaqui, winners of the annual student composition contest, and my own morality parable for eighth blackbird ensemble and narrator: "An Equal Humanity."
- "Echoes and Storms"**; a concert examining the effects of gossip including works by Karen Siegel, Rex Isenberg, Saunder Choi, Francisco Feliciano, Michael Ippolito, and Matthew Recio. Featuring faculty performers Kurt Muroki, bass, and Aram Arakelyan, piano.
- 2017 **"This View of Life: Serendipity in Song"**; a concert of works by Shawn Crouch, Lansing McLoskey, Jeffrey Parola, Chen Yi, Wilma Alba Cal, Luciano Berio, Hyo-Won Woo, and featuring a premiere work by IU faculty composer Don Freund. Auer Hall – April 1
- "O, Fallen Star: Depictions of Death in Air and String"**; a concert with NOTUS and the IU Chamber Orchestra featuring Jennifer Higdon's *Dooryard Bloom* and James MacMillan's *Seven Last Words from the Cross*. Auer Hall – March 5
- 2016 **"Stand Before the Sunrise: Music to Examine Our Privilege"**; a performance of major works by Christopher Theofanidis, Ted Hearne, Moses Hogan, and David Baker. Auer Hall – Sept 27

- “Alberto Ginastera – 100th Birthday Celebration”**; conducted a performance of Ginastera’s *Lamentations* with NOTUS, as well as a performance of his major work *Cantata para América Magica*, for dramatic soprano and 53-part percussion ensemble. Auer Hall – Apr 11
- “Electric Resonances: Arvo Pärt and Three Premieres”**; a performance of Arvo Pärt’s *Te Deum* for three choirs, string ensemble, prepared piano, and tape serves as the anchor for premieres by faculty composers Eugene O’Brien & Sven-David Sandström and student composer Alex Berko. Auer Hall – Mar 8
- 2015 **“While there is time...”**; premiere of a major new work for chorus and electronics by John Gibson, plus works for chorus and obbligato instrument by David Dzubay, Nico Muhly, Karen Thomas, Abbie Betinis, and Dominick DiOrio. Auer Hall – Nov 5
- Handel “Acis and Galatea”**; conductor and artistic director, IU Summer Festival Chorus; concert featuring students soloists and chamber ensemble of historical performance instruments; semi-staged opera production. Auer Hall – June 25
- 20th Century Masterworks: Corigliano, Barber, and Vaughan Williams**. IU Summer Festival Chorus and Orchestra, conductor; Corigliano’s *Fern Hill*, Vaughan Williams’ *Serenade to Music & Five Mystical Songs*, and Barber’s *Knoxville: Summer of 1915*. Auer Hall – July 23
- “Refracted Requiem: Major Premieres by IU Composers”**; premieres of commissioned works by P.Q. Phan *A Vietnamese Requiem*, DiOrio *Stravinsky Refracted*, and Corey Rubin, the 2015 winner of the NOTUS Student Composition Contest. Apr 24
- “Fire & Ice: Elemental Songs of Magic and Mystery”**; David Lang’s *Little Match Girl Passion*; premieres by Claude Baker (faculty), Phillip Sink (second-prize winner of the NOTUS Student Composition Contest 2014); works by Jocelyn Hagen and Daniel Knaggs – Jan 25
- 2014 **“Hot Off The Press: Freshly-Minted New Works for Voices”**; featuring premieres by Zachary Wadsworth, Aaron Travers (faculty), and Patricia Wallinga (student and first-prize winner of the NOTUS Student Composition Contest 2014); with other works by Texu Kim (student), Tawnie Olson, Ted Hearne, Caroline Shaw, Robert Vuichard, and DiOrio. Presented in conjunction with WFIU/Indiana Public Radio and live-broadcast – Mar 11
- 2013 **W.A. Mozart “Great” C Minor Mass and Barber Agnus Dei / Adagio for Strings**; conductor, IU Festival Orchestra and Summer Festival Chorus; broadcast live on WFIU/Indiana Public Radio. Auer Hall – July 23
- “Timescapes: Ancient Reflections in Modern Music”**; with guest composer-in-residence, Caroline Shaw, winner of the 2013 Pulitzer Prize in Music. Works by Shaw, DiOrio, Sven-David Sandström (faculty), Paul Mealor, Dominick Argento, and Eriks Esenvalds – Oct 8
- Henry Purcell: Dido and Aeneas**; conductor and artistic director, IU Summer Festival Chorus and early music ensemble. Semi-staged production – June 25
- “Sun Songs: Canticles for Dusk and Dawn”**; Bruce Neswick (organ), and students Carlo Vincetti Frizzo (composer/conductor and first-prize winner of the NOTUS Student Composition Contest 2013) Music of Freund, Frizzo, Howells, and Sofia Gubaidulina – Feb 26
- 2012 **“War Dreams: Composers Give Voice to the Afflicted”**; Music of James MacMillan, Zachary Wadsworth, Per Nørgård, Melissa Dunphy, and Moses Hogan – Nov 14
- “Vox Battuta: Voices, Percussion, and Combinations”**; Music of Sven-David Sandström, Nico Muhly, John Cage, Veljo Tormis, Chen Yi, and DiOrio – Oct. 9

Publications: Recordings

- 2023 **NOTUS: What Is Ours**; nine new works by living composers, including two IU student world premieres and works by Carlos Cordero, Andrea Ramsey, Reena Esmail, Moira Smiley, Joel Thompson and Dominick DiOrio; **Navona Records**; CD.
- 2022 **Fetter & Air: Mendelssohn Chorus of Philadelphia, Dominick DiOrio, Justin Gellar**. World Premiere Recording; **Navona Records**; CD.

- 2020 **We Are.** Miami University Men's Glee Club (Jeremy D. Jones), featuring my work, *Let Us Plant Our Gardens Now*. **Albany Records**; CD.
- Old and New Worlds.** Miami University Men's Glee Club (Jeremy D. Jones) and Ars Veritas (Jakob Patriksson), featuring my work, *Verbum caro factum est*. **Centaur Records**; CD.
- The Road Home: Choral Music from America.** Willow Consort, Danny Purtell, cond. Featuring a performance of my original work, "I Am." **Convivium Records**; CD.
- 2019 **ANTHEMS "The President's Own" United States Marine Band**; Walt Whitman bicentennial recording which includes my commissioned work *Silent Moves the Symphony* True, for the USMB and Choral Arts Society of Washington; **published and released by the USMB on their own label**, CD
- 2018 **NOTUS: Of Radiance and Refraction, Dominick DiOrio, ft. Zorá String Quartet**, NOTUS' debut album featuring five new commissioned works by IU faculty Sven-David Sandström, Aaron Travers, Claude Baker, John Gibson, and Dominick DiOrio; **Innova Recordings**; CD
- Quatro Forte: Until We Meet Again**, Schwetzingen Kammerchor, Alexander Güttinger, dir. Featuring D. DiOrio: *You Do Not Walk Alone*, on **Hänssler Classic**; CD
- 2017 **Solstice Dreamings**, carols of Luke D. Rosen featuring the NOTUS Singers with Dominick DiOrio, conducting; individual composer release (iTunes, CDBaby, Amazon); CD
- 2016 **Spectres**, featuring Juventas New Music Ensemble with NOTUS: IU Contemporary Vocal Ensemble; original music and choral preparation/conducting, on **New Dynamic Records**; CD
- 2015 **Soft Blink of Amber Light**, Houston Chamber Choir, Robert Simpson, cond; featuring my original musical work "A Dome of Many-Coloured Glass" with marimba, on **MSR Classics**; CD
- Rothko Chapel**, Houston Chamber Choir, Robert Simpson, cond; Sarah Rothenberg, Kim Kashkashian; singing works of Feldman and Cage, on **ECM New Series**; CD
- The Captured Goddess**, Misha Penton, soprano; featuring three of my original songs, the title number and two scenes from my opera *Klytemnestra*; digital EP
- 2014 **Seraphic Fire "Reincarnations: A Century of American Choral Music"** Patrick Dupré Quigley (conductor); performance/recording by a professional choral ensemble of my original composition "I Am", on **Naxos of America / Seraphic Fire Media**; CD
- Embrace the Wind**, James Pellerite (Native American Flute); studio conducting with small professional vocal ensemble for Ray Friendly's *Prelude to Silence*; on **Albany Records**; CD
- 2013 **Houston Chamber Choir: Psalmi ad Vesperas (1694)**; choral preparation and singing with the professional Houston Chamber Choir; on **MSR Classics**; CD

Publications: Original Compositions

- 2023 *Daydreamers* for SSAA and piano; **Hal Leonard**
To Catch a Fish for SA and piano; **Hal Leonard**
Praise Song for the Day for SATB and piano; **Hal Leonard**
- 2022 *Come, Great Love* for SATB and organ; **ECS Publications / E.C. Schirmer**
- 2021 *A Chain is Broken* for SATB, tenor solo, 2 violins and piano; **Walton Music / GIA**
- 2020 *When Did We See You?* for SATB and soprano solo; **Hal Leonard**
I Give You Peace for SATB and oboe, **Hal Leonard**
Feeling Infinite for TTBB and piano; **Mark Foster**
The Red-Gold Darkness of Rain for SATB and piano; **Santa Barbara Music Publishing**
We Reply for SATB, piano, and string orchestra, **ECS Publications / E.C. Schirmer**

- 2019 *Walking to the Sun* for SATB, viola, bass clarinet, piano, and perc; **Hal Leonard**
We Will Do Miracles for SSAA and piano; **Hal Leonard**
Fantastic Shapes in Vivid Blue for SSA/SATB string qrt and piano; **Hal Leonard**
Day of Fire and Sun for SATB a cappella; **Walton Music / GIA**
- 2018 *The Ghost's Story* for SATB and marimba; **G. Schirmer**
I Tell the Story for SATB and piano; **Hal Leonard**
Psalm 105 for SATB and organ; **Oxford (OUP)**
A World Aglow for SATB, SSA, chamber orchestra; **Hal Leonard**
i carry your heart with me for SSAA and piano; **Mark Foster**
Broken for SSAA and piano; **Mark Foster**
- 2017 *A Ghost Through the Winding Years* for baritone and piano; **DD3/Graphite**
And the Barriers Had Vanished for soprano and cello; **DD3/Graphite**
At A Solemn Music for SATB and organ; **DD3/Graphite**
Change My Sorrow Into Song for SATB and piano; **Hal Leonard**
Life Has Loveliness to Sell for SA and piano; **Hal Leonard**
Sitio for SSAATTBB; **DD3/Graphite**
The Captured Goddess for soprano, viola, and piano; **DD3/Graphite**
The Visible World for SSAATTBB; **DD3/Graphite**
Verbum caro factum est for TTBB; **DD3/Graphite**
Woods in Winter for SATB; **DD3/Graphite**
- 2016 *Cuckoo, Cuckoo* for mixed chorus a cappella; **G. Schirmer**
Ding, Dong, Bell for mixed chorus, violin, vibraphone, bass clarinet; **G. Schirmer**
If there is for SSA and piano; **Mark Foster**
If there is for TBB and piano; **Mark Foster**
Leave My Heart Its Songs for treble chorus and ensemble, **G. Schirmer**
Let Us Plant Our Gardens Now for TTBB, piano, and percussion; **G. Schirmer**
We Dance for mixed chorus a cappella; **G. Schirmer**
You Do Not Walk Alone for mixed chorus a cappella, **G. Schirmer**
- 2015 *Awake Her Not* for mixed chorus and flute, **G. Schirmer**
An Irish Blessing for mixed chorus & piano, **Carl Fischer**
I Am for mixed chorus a cappella, **G. Schirmer**
Peace, I leave with you for mixed chorus a cappella, **Edition Peters**
- 2014 *Ode to Purcell* for mixed chorus and solo quartet, **Boosey & Hawkes**
- 2013 *Absence* for mixed chorus a cappella, **G. Schirmer**
Alleluia for mixed chorus and marimba, **G. Schirmer**
A Dome of Many-Coloured Glass for mixed chorus and marimba, **G. Schirmer**
Do you know what I have done for you? for mixed chorus, **Éditions à Couer-Joie (France)**
O Virtus Sapientiae for mixed chorus and 3 sopranos, **G. Schirmer**
- 2012 *Chrysopylae* for mixed chorus a cappella, **Santa Barbara (out of print)**
- 2011 *The Cap and Bells* for unison treble and piano, **Lorenz/Roger Dean**
- 2010 *I give you a new commandment* for mixed chorus a cappella, **Oxford (OUP)**
- 2009 *all which isn't singing is mere talking* for women's chorus, **Lorenz/Roger Dean**
Cantate Domino for women's chorus and piano, **Lorenz/Roger Dean**
Say On, Sayers! for mixed chorus and piano, **Lorenz/Roger Dean**
- 2008 *Dona Nobis Pacem* for treble chorus and piano, **Lorenz/Roger Dean**
My Shadow for unison treble and piano, **Lorenz/Roger Dean**
The Soul's Passing for mixed chorus a cappella, **Lorenz/Roger Dean**

Publications: Writings

- 2020 Winnie, Brian J. (editor) "The Choral Conductor's Companion," Meredith Music Publications, dist. Hal Leonard (Fall 2020). D. DiOrio (contributing author): *Commissioning A New Work* 101.
- 2019 ["Community in the Professional Chorus."](#) *The Voice*, Chorus America. Spring 2019.
- ["Singers and Musicians," Part 2: On Conductors, Identity, and Musical Segregation.](#) New Music Box / New Music USA. February 25, 2019.
- [On Networking: A National Conference Preview.](#) New Music Box / New Music USA. February 18, 2019.
- [Writing for "The Chorus": Text, Dynamics and Other Occupational Hazards.](#) New Music Box / New Music USA. February 11, 2019.
- ["Singers and Musicians" and Why Our Language Matters.](#) New Music Box / New Music USA. February 4, 2019.
- 2018 Guest Editor, *Choral Journal*. "Focus Issue: Choral Composition Today." November 2018.
- DiOrio, Dominick. ["A \(Somewhat\) Brief Guide to Commissioning New Music."](#) *Choral Journal*, Vol. 59, No. 4, 24-33.
- 2016 Kerchner, Jody L. and Katherine Strand (eds). "Musicianship: Composing in Choir." Foreword by Dominick DiOrio. GIA Publications, xv-xvii.
- 2013 ["Embedded Tonality in Penderecki's St. Luke Passion."](#) *The Choral Scholar*, Vol 3. No. 1, 1-16.
- 2012 de Quadros, Andre (ed). *The Cambridge Companion to Choral Music*. Contributing assistant for Simon Carrington's chapter "Small ensemble rehearsal techniques for choirs of all sizes." Cambridge University Press, 281-291.

Invited Presentations

- 2022 **"NEW Music is NOW Music"** ACDA Midwestern Regional Conference, Chicago, IL – Feb 19
- 2021 **"NEW Music is NOW Music"** Indiana Choral Directors Summer Conf, Indianapolis, IN – June 29
- 2020 **"Coping with Alternative Teaching Strategies: A Focus on Ensembles."** One of five panelists for a webinar hosted by the College Music Society in Response to the COVID-19 pandemic. Other panelists included Aaron Flagg (Juilliard, jazz), Kiki Kilburn (Cornell, orchestras), Rebecca Phillips (Colorado State, bands), and Shelbie Rassler (Berklee/Boston Conservatory student and creator of virtual ensemble videos) – Apr 24
- "Commissioning A New Piece 101: The Must-Know Basics for Conductors"**
American Choral Directors Association Regional Conference, Milwaukee, WI – Mar 5
- 2017 **"A Colorful Melting Pot: New Choral Music by Young American Composers"**
International Federation of Choral Music – World Symposium on Choral Music
The Colors of Peace (co-presented with Kimberly Dunn Adams), Barcelona, Spain – July 22-29
- "Teaching Artistry"** Big Ten Academic Alliance Panel Discussion
With Otis Murphy, Marietta Simpson, and Mimi Zweig, Bloomington, IN – Oct 12
- 2016 **"The Music of Dominick DiOrio"** Indiana Choral Directors Assoc. Conference – June 27-29
- 2015 **"Recent Trends in American Choral Music"** (co-presented with Kimberly Dunn Adams)
Nordic Choral Conference, Copenhagen, Denmark & Malmö, Sweden – Oct 3
- "Thirty-Something: New Choral Music by Today's Hottest Young Composers"**
American Choral Directors Association National Conference, Salt Lake City, UT – Feb 25

- 2014 **“Thirty-Something: New Choral Music by Today’s Hottest Young Composers”**
American Choral Directors Association Central Division Conference, Cincinnati, OH
Conducted NOTUS as demonstration ensemble for the presentation – Feb 27
- 2011 **“The Learning Curve: Artfully Shaping Our Students’ Minds”**
TEDxTheWoodlands Conference, Invited Speaker, The Woodlands, TX – Sep 24

Original Compositions: Selected Commissioned Works

- 2022 **Mendelssohn Chorus of Philadelphia**, “The Oaks Cloister Preludes,” for solo piano – 6’
Cincinnati Youth Choir & CCM Chamber Choir – “The Vast and Boundless Sky” for SSA and SATB choruses, two trumpets, chimes, timpani, and piano – 4 ½’
New work for KI Concerts 2023 Italy Festival with poetry by Jacqueline Goldfinger
- 2021 **Mendelssohn Chorus of Philadelphia**, *Fetter & Air* – 25’ looping sound installation
Truman State University, *Splitting the Sunlight* (SATB, trumpet piano) – 6 ½’
- 2020 **Mendelssohn Chorus of Philadelphia**, *Three Postcard Carols* – 6’
Emmanuel Episcopal Church Baltimore, *Hear the Song Begin* (soprano and organ) – 6’
Oberlin Conservatory of Music / Katherine Jolly – *Nikki’s Love Songs* (sop and pno) – 22’
Children’s Chorus of Washington, *Dream A New World Trilogy* – 12’
South Bend Chamber Singers, *Sleep, Sleep, Happy Child* (SATB, sop, vln, cello, chimes) – 6’
Northminster Presbyterian Church, Indianapolis, *Come, Great Love* (SATB, organ) – 5’
St. Rose of Lima Catholic Church, Cincinnati, *Ring Out, Ye Bells!* (SATB, chamber orch) – 10’
- 2019 **NOTUS & Indiana University Jacobs School of Music**, *A Chain is Broken* (SATB, vln, pno) 4’
Falls Church Presbyterian Church, *Glory and Peace* (SATB, trumpet, strings, pno) – 11’
- 2018 **“The President’s Own” United States Marine Band & Choral Arts Society of Washington**
Silent Moves the Symphony True (SATB and wind symphony) – 10’
Reimagining Opera for Kids, *The World is One* (chamber opera) – 20’
Maggie Finnegan, soprano, *Reassemble with Care* (soprano, sax, cello, pno, perc) – 20’
Worcester Youth Orchestras, *Be With Us Now* (hymn for SATB and orchestra) – 4 ½’
Oakland Gay Men’s Chorus, *Feeling Infinite* (TTBB and piano) – 5’
University of Oregon, *Day of Fire and Sun* (SATB a cappella) – 4’
Master Chorale of South Florida, *We Reply* (SATB, piano, string orchestra) – 5’
NOTUS & Linda Strommen, oboist, *I Give You Peace* (SATB and oboe) – 5’
Cincinnati Youth Choir, *We Will Do Miracles* (SSAA and piano) – 4’
Texas Boys Choir, *I Can Change the World* (SATB and piano) – 4’
Bowling Green State University, *The Red-Gold Darkness of Rain* (SATB and piano) – 4 ½’
Falls Church Presbyterian Church, *Already Here* (SATB and oboe) – 5’
Franklin Central HS (Indianapolis), *A Gaelic Blessing* (SATB, orchestra, band, children) – 3’
- 2017 **University of Illinois**, *Gathering* (SATB, sop, baritone, and wind symphony) – 20’
Ithaca College, *SOLARIS: A Choral Symphony in Three Movements* (SATB, strings, perc) – 23’
Cincinnati Chamber Orchestra & Vocal Arts Ensemble, *A World Aglow* (SATB, SSA, orch) – 5’
Cor Cantiamo & Soli Deo Gloria, *When did we see you?* (SATB and soprano) – 8’
University of Missouri-Kansas City, *When I Was Eight* (SATB and piano) – 5’
Chorus America, *Change My Sorrow Into Song* (Consortium Commission – SATB, pno) – 4 ½’
Anderson University, *Walking to the Sun*, (SATB, clarinet, viola, crot, pno) – 5 ½’

- Miami University of Ohio**, *Broken* (SSAA and piano) – 3’
- North Central High School (Ind.)**, *Fantastic Shapes in Vivid Blue* (SSA, SATB, strings, pno) – 5’
- Knox Presbyterian Church**, *Psalm 105* (SATB, organ) – 4 ½’
- West End United Methodist Church**, *He Walks the Road a Stranger* (SATB, organ, brass) – 4’
- Hendrix College**, *Down Deep* (SATB chorus) – 10’
- 2016 **University of Michigan Men’s Glee Club**, *Let us plant our gardens now* (TTBB chorus) – 5 ½’
- Kansas City Chorale**, *Cuckoo, Cuckoo* (SATB chorus) – 3’
- Texas State University–San Marcos**, *All Is* (SATB, mezzo, viola, piano) – 7 ½’
- Fairfax General Music Educators Association**, *If there is* (SSA, piano) – 3’
- Miami University of Ohio**, *Verbum caro factum est* (TTBB chorus) – 5’
- Handel Society of Dartmouth College**, *I Tell The Story* (SATB, flute, piano) – 5’
- University of Cincinnati College-Conservatory of Music**, *Ding Dong Bell* (mixed chorus) – 6’
- 2015 **Cincinnati Boychoir**, *A Horizon Symphony* (chorus, orchestra) – 20’
- Texas Choral Directors Association**, *An Irish Blessing* (mixed chorus, piano) – 5’
- Macalester College Concert Choir**, *You Do Not Walk Alone* (mixed chorus) – 4’
- IU Jacobs School of Music through the Ann Stookey Fund for New Music**, *Stravinsky Refracted* (chorus, strings, organ, percussion) – 20’
- 2014 **Princeton Glee Club**, *Chronos Suite on Themes of Purcell* (chorus, baroque orchestra) – 20’
- Smith College Choirs**, *Leave My Heart Its Songs* (women’s chorus, strings, piano) – 6’
- The Esoterics**, *The Visible World* (mixed chorus) – 8’
- eighth blackbird & University of Richmond Schola Cantorum**, *An Equal Humanity* (chorus, flute, clarinets, violin, cello, piano, percussion, narrator) – 12’
- Whitman College Chorale**, *Awake Her Not* (mixed chorus, flute) – 5’
- Whitman College Chamber Singers**, *I Am* (mixed chorus) – 5’
- 2013 **Juventas New Music Ensemble**, *The Little Blue One: a chamber opera in 3 acts* (6 singers, chorus, flute, clarinet, violin, viola, cello, piano, percussion) – 85’
- Ithaca College Choir**, *The Journey to Ithaca* (mixed chorus) – 7’
- Allison Dromgold-Adams** (faculty saxophonist at University of Tennessee-Knoxville), *Flames Will Grow* (alto saxophone, mezzo-soprano, piano) – 9’
- Kyle Siddons**, *A Ghost Through the Winding Years* (baritone, piano) – 30’
- Fort Wayne Children’s Choir**, *Life Has Loveliness to Sell* (treble chorus, piano) – 4’
- 2012 **Justin Dougherty & Meredith Mecum**, *And the Barriers Had Vanished* (soprano, cello) – 25’
- 2011 **Divergence Vocal Theater**, *Klytemnestra: an opera in five scenes* (soprano, viola, piano, narrator, dancer) – 50’
- University of Houston Honors College**, incidental music for theatrical performance of Dionysia 2011, *Agamemnon*.
- Houston Chamber Choir**, *A Dome of Many-Coloured Glass* (mixed chorus, marimba) – 17’
- 2010 **Commonwealth Youth Choirs**, *The Cap and Bells* (mixed chorus, flute, percussion, piano) – 4’
- Rhinebeck Choral Club**, *Freedom’s Plow* (chorus, cello, narrator, piano) – 7’
- Winchester High School Choirs**, *Woods in Winter* (mixed chorus) – 6’
- 2009 **Cornell University**, Cornell Chorale, *At a Solemn Music* (mixed chorus, organ, percussion) – 10’
- 2008 **University Church at Yale**, *There God Is* (mixed chorus, violin, organ) – 7’
- 2007 **Yale Institute of Sacred Music**, *With Pipes of Tin and Wood*; a hymn for the inauguration of Taylor & Boody Op. 55, the new mean-tone organ at Marquand Chapel – 3’

Selected Works Commissioned, Conducted and/or Premiered by DiOrio

★ indicates that the work was created through the NOTUS Student Composition Contest

◆ indicates a member of the Jacobs School of Music composition faculty

- 2023 ◆ Chi Wang, *Dynamic Equilibrium* (chorus and electronics) – 10'
 Carlos Cordero and Julie Flanders, *We Are Waves* (chorus and rhythm section) – 5'
 Braeden Ayres, *Factum est Silentium* (chorus) – 6'
 Christopher H. Harris, *Joy Never Leaves* (chorus, piano; Consortium commission) 5'
 Christine Donkin, *Sorrow Into Song* (chorus, piano; Consortium commission) – 4'
- 2022 Dominick DiOrio, *A Chain is Broken* (chorus, violin, piano) – 5'
 Ēriks Ešenvalds, *Stopping by Woods on a Snowy Evening* (SATB, ACDA Raymond Brock Commission by consortium) – 4'
 Dominick DiOrio, *Three Postcard Carols* (SATB and piano) – 6'
- 2021 Andrea Clearfield, *Beyond the Binary* (chorus and new percussion instruments) – 30'
 Texu Kim, *The New Year's Magpie Song* (chorus, brass, percussion) – 4'
 Corey Rubin, *Concerto for Chorus and Chamber Orchestra* – 15'
 Dominick DiOrio, *Fetter & Air* (virtual chorus looping sound installation) – 25'
- 2020 Melissa Dunphy, *A Slice of Pie* (chorus, tpt, bass, drums) – 4' * virtual premiere, COVID-19
 Moira Smiley, *Wire You Here* (chorus, electronics, strings) – 4' * virtual premiere, COVID-19
 ★ John William Griffith II, *first light* (chorus, cello) – 7'
 ★ Leigha Amick, *Night Sky Songs* (chorus) – 9'
- 2019 ★ Katherine Bodor, *Assurance* (chorus, violin, clarinet) – 8'
 ★ Jeff Sabol, *Confiteor* (chorus, cello, piano) – 7'
 Dominick DiOrio, *I Give You Peace* (chorus, oboe) – 5'
- 2018 ★ Katherine Bodor, *Two Songs of Solitude* (chorus) – 8'
 ★ Matthew Recio, *Echo* (chorus) – 6'
 ★ Jake Gunnar Walsh, *I See Words in Color...* (chorus) – 8'
- 2017 ◆ Don Freund, *Popping Bubbles* (chorus) – 10'
- 2016 ◆ Sven-David Sandström, *The Giver of Stars* (chorus) – 5'
 ★ Christopher LaRosa, *Breath* (chorus) – 7'
 ★ Alex Berko, *Forgiven Tears* (chorus and cello); winner of ACDA Raymond Brock Prize – 7'
- 2015 ◆ P.Q. Phan, *A Vietnamese Requiem* (chorus, solo quartet, 15 instruments) – 35'
 ◆ David Dzubay, *Cantate Domino* (chorus and organ); premiered by NOTUS – 6'
 ◆ John Gibson, *In Flight* (chorus and electronics) – 30'
 Dominick DiOrio, *Stravinsky Refracted* (chorus, strings, percussion, organ) – 20'
 ★ Corey Rubin, *After-Glow* (mixed chorus) – 6'
 ★ Phillip Sink, *Fire and Ice* (mixed chorus) – 6'
 ◆ Claude Baker, *Hor che'l ciel e la terra* (mixed chorus, percussion) – 8'
- 2014 ◆ Aaron Travers, *Virginia: The West* (mixed chorus) – 4'
 Zachary Wadsworth, *To the Roaring Wind* (mixed chorus) – 4'
 Carlo Vincetti Frizzo, *A Prayer to be More Like Water* (mixed chorus) – 7'
 ★ Patricia Wallinga, *Portraits of Wartime* (mixed chorus, cello) – 10'

- 2013 Caroline Shaw, *Passacaglia*; new version of the Pulitzer Prize-winning work for 24 voices, created in consultation and residency with the composer (mixed chorus) – 6’
- ★ Carlo Vincetti Frizzo, *Nightscape* (mixed chorus) – 4’
- 2011 Zachary Wadsworth, *Three Madrigals* (mixed chorus) – 8’
- 2009 Tawnie Olson, *Seven Last Words from the Cross* (chorus, ensemble); commissioned by Yale Camerata; some movements of the premiere conducted by DiOrio – 45’

Publications: Musical Editions of Baroque Music

- 2011 G.F. Handel, *Acis and Galatea*, self-published
A practical performing edition created from the Chrysander complete works edition
- 2010 G.F. Handel, “As Pants the Hart” from *Chandos Anthem No. 6*, **Alliance Music Publishers**
A modern performing edition created for the Simon Carrington Choral Series
- 2007 Dietrich Buxtehude, *Jesu dulcis memoria*, BuxWV56, self-published
A modern performing edition created from the surviving parts and organ tablature, in consultation with Buxtehude scholar Kerala Snyder

Selected Performances of Original Compositions (2012-2021)

- 2023 **SOLARIS**, Choral Arts Society of Washington – Kennedy Center – Washington, D.C. – June 11
The Vast and Boundless Sky, ACDA National Conference – Cincinnati, OH – Feb 22
- 2022 **Woods in Winter**, Seraphic Fire, Patrick Quigley, 9 holiday concerts, Miami, FL – Dec 4-18
A Chain is Broken, ACDA Midwestern Regional Conference, Chicago, IL – Feb 18
- 2021 **Fetter & Air**, Mendelssohn Chorus of Philadelphia, Philadelphia PA – May 14-16
- 2020 **Hear the Song Begin**, Jolle Greenleaf and Christian Lane, Baltimore MD – Dec 16
A Dome of Many-Coloured Glass, music intima, Vancouver, BC, Canada – Oct 30
A Chain is Broken, NOTUS World Symposium, New Zealand – July 16-18 (Cancelled COVID-19)
We Will Do Miracles, Henry Leck, Carnegie Hall, New York, NY – Mar 30 (Cancelled COVID-19)
When Did We See You?, ACDA Central Division Conf, Cor Cantiamo, Milwaukee, WI – Mar 5
We Will Do Miracles, ACDA Eastern Children Honor Choir, Henry Leck, Rochester, NY – Mar 7
Day of Fire and Sun, University of Toledo Chamber Singers, Toledo, OH – Feb 28
We Will Do Miracles, Washington HS Treble All-State, Henry Leck, Yakima, WA – Feb 16
I Am, Radiance, Markdavin Obenza, cond, Seattle, WA – Feb 15
- 2019 **Woods in Winter**, Seraphic Fire, Patrick Quigley, 10 holiday concerts, Miami, FL – Dec 11-22
When I Was Eight, Choral Chameleon, Vince Peterson – Brooklyn, NYC – Nov 22-23
Silent Moves the Symphony True, “The President’s Own” US Marine Band and Choral Arts Society of Washington, Strathmore Center, Bethesda, MD – March 11
Life Has Loveliness to Sell, National Children’s Festival Chorus – Carnegie Hall, NYC – Mar 25
A World Aglow, Jeremy Mims, Carnegie Hall, NYC – May 28
If there is, Robyn Lana and Cincinnati Youth Choir – Carnegie Hall, NYC – June 17
We Dance, East Tennessee State University Chorale – Llangollen, Wales, UK – July 6
- 2018 **I Am**, Seraphic Fire at the Aspen Music Festival and School, Aspen, CO – Aug 20
A World Aglow, KI Concerts & Craig Hella Johnson, Sydney Opera House, Australia – July 17
Gathering, University of Illinois Chamber Singers and Wind Symphony with Nathan Gunn and Yvonne Gonzales Redman, Orchestra Hall, Chicago – Feb 11
The Visible World, Resonance Ensemble “Bodies” Portland, OR – June 24

- You Do Not Walk Alone***, Yale Choral Artists, Merkin / Kaufman Music Center, NYC – June 18
- You Do Not Walk Alone***, Yale Choral Artists, International Choral Festival, New Haven, June 16
- All Is***, Choral Arts Initiative Premiere Project Festival, Newport Beach, CA – June 15
- Walking to the Sun***, Anderson University Tour – Denmark, Norway, Sweden, Finland – May
- You Do Not Walk Alone***, Gay Men’s Chorus of Washington, The Barns at Wolf Trap – Apr 14
- We Will Do Miracles***, Cincinnati Youth Choir, Corbett Auditorium, Cincinnati, OH – Mar 18
- All Is***, Texas State University Chorale & Joey Martin @ SWACDA, Oklahoma City, OK – Mar 9
- Gathering***, University of Illinois Chamber Singers and Wind Symphony with R. Todd Payne and Yvonne Gonzales Redman, Alice Tully Hall Lincoln Center, NY – Apr 14
- 2017 ***SOLARIS: A Choral Symphony***, Ithaca College Choir & Symphony, Lincoln Center, NY – Apr 29
- We Dance***, OAKE National Conference & Rollo Dilworth, Philadelphia, PA – Mar 25
- Peace, I leave with you***, Seattle Pro Musica & Karen Thomas, Seattle, WA – Feb 25, 26
- Freedom’s Plow***, VocalEssence & G. Phillip Shoultz, Orchestra Hall Minneapolis, MN – Feb 19
- if there is***, FGMEA All-County Choral Festival, Alexandria, VA – Apr 29
- All Is***, Texas State University Chorale & Joey Martin, San Marcos, TX – Apr 29
- Down Deep***, Hendrix College Choir & Andrew Morgan, Conway, AR – Apr 27
- The Ghost’s Story***, Macalester College & Michael McGaghie, St. Paul, MN – Apr 21
- He Walks the Road***, West End United Methodist Church, Nashville, TN – Apr 16
- We Dance***, Cantus Novus & Edward McCall, Pennsylvania – May 5, 6, 7
- I Am***, Madison Chamber Choir & Albert Pinsonneault, Madison, WI – May 12
- I Am***, Resound Ensemble & Luçik Aprahamian, San Francisco, CA – May 12, 13, 15
- Stravinsky Refracted***, Cantate Chamber Singers & Gisele Becker, Washington DC – June 3
- Cuckoo, Cuckoo***, Six Degree Singers & Rachel Carlson, Maryland / DC – June 3, 4
- You Do Not Walk Alone***, NYC Master Chorale & Thea Kano, New York, NY – June 22
- You Do Not Walk Alone***, Resonance Ensemble & Kathy FitzGibbon, Portland, OR – June 24
- I Am***, The Westminster Choir & Joe Miller, Southeast US Tour, January 6, 7, 9, 10, 12, 14
- Alleluia***, The Providence Singers & Christine Noel, Providence, RI – May 13, 14
- A Dome of Many-Coloured Glass***, CCM Chamber Choir & Earl Rivers, Cincinnati, OH - Feb 12
- 2016 ***Alleluia***, VocalEssence & Philip Brunelle, Minneapolis, MN – Dec 3, 9, 10, 11
- You Do Not Walk Alone***, Hendrix College Choir, Andy Morgan, Prague, Czech Republic, July 11
- We Dance***, Notes of Joy Austria Choral Festival & Rollo Dilworth, Vienna, Austria – July 1
- Verbum Caro Factum Est***, Ars Veritas (Jakob Patriksson) and Miami University Men’s Glee Club (Jeremy Jones), Göteborg, Sweden – May 28
- Cuckoo, Cuckoo***, Kansas City Chorale & Charles Bruffy, Kansas City, MO – May 1 & 3
- A Dome of Many-Coloured Glass, I Am, Ode to Purcell, An Irish Blessing***, University of Maryland Chamber Singers, Ed Maclary, conductor, College Park, MD – Apr 25-May 1
- Ding, Dong, Bell***, CCM Chamber Choir & Earl Rivers, conductor, Cincinnati, OH – Apr 23
- I Am***, The Willow Consort & Danny Purtell, York, Yorkshire, United Kingdom – Mar 3
- I Am***, Central Missouri University Concert Choir & Alan Zabriskie, conductor; Carnegie Hall / Stern Auditorium / Perelman Stage, New York, NY – Feb 13
- Alleluia***, University of Minnesota Singers, Kathy Romey, conductor, Minneapolis, MN – Apr 30
- Alleluia***, Brown University Chorus & Fred Jodry, Providence, RI – Apr 30
- Alleluia***, NOTUS & Dominick DiOrio @ ACDA Central Division Conference, Chicago, IL – Feb 26

- 2015 ***We Dance***, Ithaca College Choir – Lincoln Center / Alice Tully Hall – New York, NY – Apr 17
Chronos Suite on Themes of Purcell, Princeton Glee Club and Gabriel Crouch, director; Richardson Auditorium, Princeton University, Princeton, NJ – Dec 11
An Equal Humanity, eighth blackbird, University of Richmond Schola Cantorum, and Jeffrey Riehl, conductor; Camp Concert Hall / Booker Hall of Music, Richmond, VA – Apr 19
A Horizon Symphony, Cincinnati Boychoir and Orchestra & Christopher Eanes, director, Christ Church Cathedral (two performances), Cincinnati, OH – Mar 7 and 8
Stravinsky Refracted, NOTUS: IU Contemporary Vocal Ensemble and players, Auer Concert Hall, Bloomington, IN – Apr 24
- 2014 ***The Little Blue One***, world premiere opera with Juventas New Music Ensemble & Lidiya Yankovskaya, music director; Boston Center for the Arts Plaza Theater: four performances, Boston, MA – Apr 24, 25, 26, 27
Awake Her Not, Whitman College Chorale & Jeremy Mims, conductor; Whitman College, Walla Walla, WA – Apr 19
O Virtus Sapientiae, NOTUS: IU Contemporary Vocal Ensemble & DiOrio, conductor; Weill Recital Hall / Carnegie Hall; New York, NY – Mar 21
I Am, Whitman College Chamber Singers & Jeremy Mims, conductor; Washington Music Educators Association Annual Conference, Yakima Convention Center, Yakima, WA – Feb 15
A Ghost Through the Winding Years, Kyle Siddons baritone & Heeyoung Choi, piano; three performances in Dallas, TX (Cathedral Church of St. Matthew, Zion Lutheran Church, and Richland College) – Jan 19, Jan 26 and Feb 8
- 2013 ***Ode to Purcell***, Yale Glee Club & Jeffrey Douma, director; International Tour; performances in Hangzhou, China (Zhejiang University – May 25); Shanghai, China (Oriental Arts Center – May 26); Beijing, China (Tianjin Concert Hall – May 31), and Hong Kong (Arts Center – June 1).
Klytemnestra, Divergence Vocal Theater, Dallas Museum of Art “Late Night: Body Beautiful”, Horchow Auditorium, Dallas, TX – May 17
A Dome of Many-Coloured Glass, Houston Chamber Choir & Robert Simpson, conductor; American Choral Directors Association National Convention; two performances in Dallas, TX: Meyerson Symphony Center & Winspear Opera House – Mar 15
Absence, Cerddorion Vocal Ensemble & James John; two performances in New York, NY; Oratorio Church of St. Boniface (Brooklyn, Mar 2) & St. Patrick’s Church (Manhattan, Mar 9)
Alleluia, Texas-Two Year College All State Choir & Joey M. Martin, conductor; Texas Music Educators Association (TMEA) Annual Conference, San Antonio, TX – Feb 16
- 2012 ***O Virtus Sapientiae***, The Trinity Choir; Trinity Wall Street, New York, NY – Nov 18
Ode to Purcell, Yale Glee Club & Jeffrey Douma, director; two performances: Yale University Woolsey Hall, New Haven, CT & Harvard University, Cambridge, MA – Nov 9 and 16
Battery, Third Coast Percussion, as part of Renga:Cage:100, a collaboration of 100 composers from across the world. Performances in Chicago, IL (Mayne Stage – May 25), New York, NY (Museum of Modern Art – Aug 9), and Washington DC (Kennedy Center – Aug 7).

Not listed: **800+** additional performances from 2009-2023.

Teaching

Courses Taught (Complete Teaching History)

2012– **Indiana University Jacobs School of Music** (current through Spring 2023)

Undergraduate Courses

MUS F461	Score Reading I (1 cr)	(8 times)
MUS F461	Ear Training for Conductors (1 cr, revised course)	(5 times)
MUS F462	Score Reading II (1 cr)	(3 times)
MUS F462	Score Reading for Conductors (1 cr, revised course)	(6 times)
MUS G371	Undergraduate Choral Conducting I (2 cr)	(4 times)
MUS G372	Undergraduate Choral Conducting II (2 cr)	(4 times)
MUS U250	Music Career Development (2 cr)	(1 time)
MUS X070	University Choral Ensembles (2 cr)	(24 times)

Undergraduate Honors Project in Music (MUS N499)

Spring 2022 Deven Shah "Performing Brahms *Schicksalslied* from Full Score" (3 cr)

Undergraduate Independent Studies (MUS U596)

Spring 2020 John Griffith "Conducting Gesture and Technique" (2 cr)
 Spring 2016 Joseph Nizich "Choral Conducting and Rehearsal Technique" (3 cr)
 Fall 2013 Michael Dolan "Mozart Coronation Mass in C Major, KV 317 Analysis" (3 cr)

Graduate Courses

MUS F531	Score Reading & Aural Skills I (1 cr)	(8 times)
MUS F531	Graduate Ear Training for Conductors (1 cr, revised crs.)	(5 times)
MUS F532	Score Reading & Aural Skills II (1 cr)	(3 times)
MUS F532	Graduate Score Reading (1 cr, revised course)	(6 times)
MUS F533	Advanced Score Reading & Aural Skills I (1 cr)	(8 times)
MUS F534	Advanced Score Reading & Aural Skills II (1 cr)	(3 times)
MUS G504	Master's Choral Conducting Practicum (0 cr)	(5 times)
MUS G537	Master's Choral Conducting: 20 th Cent. to Today (2 cr)	(3 times)
MUS G555	Foundations in Choral Conducting for Grad. Stu (3 cr)	(5 times)
MUS G560	Graduate Choral Conducting (3 cr)	(8 times)
MUS G561	Master's Choral Conducting I (3 cr)	(5 times)
MUS G562	Master's Choral Conducting II (3 cr)	(4 times)
MUS G661	Doctoral Choral Conducting: Renaissance to 1700 (3 cr)	(2 times)
MUS G662	Doctoral Choral Conducting: 1700-1900 (3 cr)	
MUS G663	Doctoral Choral Conducting: 20 th Cent. to Today (3 cr)	(3 times)
MUS M565	Master's Seminar in Choral Literature (3 cr)	(3 times)
MUS M662	Doctoral Seminar in Choral Literature: Baroque (3 cr)	
MUS M664	Doctoral Seminar in Choral Lit: Music Since 1900 (3 cr)	(2 times)
MUS U550/596	Music Career Development / Research in Music (2 cr)	(1 time)
MUS X070	University Choral Ensembles (2 cr)	(24 times)

Graduate Independent Studies (MUS U596)

Fall 2021 Samuel Grace "Gatekeeping in Contemporary Choral Music" (3 cr)
 Spring 2020 Hana Cai "Exploring Issues of Accessibility in Chinese Choral Music" (3 cr)
 Spring 2019 Sam Ritter "Composition and Study of Three Original Choral Pieces" (3 cr)
 Spring 2019 Joshua Harper "Caroline Shaw's *Partita for 8 voices*" (3 cr)
 Spring 2017 Caleb Lewis "Byzantine Chant and Choral Music" (3 cr)
 Fall 2016 Mike Powell "Open Score Reading at the Piano and Organ" (3 cr)
 Spring 2014 Nathan Blustein "Conducting Schoenberg & Mahler Orchestral Works" (3 cr)

2009-2012 Lone Star College-MontgomeryUndergraduate Courses

MUSI 1301	Music Fundamentals	(2 times)
MUSI 1216	Ear Training & Sight Singing I	(6 times)
MUSI 1217	Ear Training & Sight Singing II	(6 times)
MUSI 2216	Ear Training & Sight Singing III	(3 times)
MUSI 2217	Ear Training & Sight Singing IV	(3 times)
MUEN 1141	Concert Choir	(6 times)
MUEN 1151	Chamber Singers	(6 times)

Teaching Awards

2019	Indiana University Trustees Teaching Award (Office of the Provost & OVPFAA)
2011	Lone Star College-Montgomery Heights of Excellence "Student Star Award" for excellence in teaching; awarded to one campus-wide faculty member per year

Selected Guest Teaching & Residencies

2022	University of Texas at Arlington	(Zoom session)
2020	Linn Benton Community College (Cancelled COVID-19)	(replaced with virtual choir/Zoom)
	Temple University	(COVID-19 Zoom session)
	University of Akron	(COVID-19 Zoom session)
	Northern Illinois University	(COVID-19 Zoom session)
	Truman State University, pending	Kirksville, MO
2019	Bowling Green State University	Bowling Green, OH
2018	University of Illinois	Urbana, IL
	University of Oregon	Eugene, OR
	Lone Star College-Montgomery	Conroe, TX
2017	University of Indianapolis	Indianapolis, IN
	Northern Illinois University	Dekalb, IL
	Macalester College	St. Paul, MN
	Anderson University	Anderson, IN
2016	Texas State University – School of Music	San Marcos, TX
	University of Cincinnati College-Conservatory of Music	Cincinnati, OH
	University of Maryland	College Park, MD
2015	Macalester College	St. Paul, MN
	Princeton University – Princeton Glee Club	Princeton, NJ
	University of Hawai'i	Honolulu, HI
	University of Richmond – Schola Cantorum	Richmond, VA
	University of Cincinnati College-Conservatory of Music	Cincinnati, OH
2014	Smith College – Department of Music	Northampton, MA
	Whitman College – Department of Music	Walla Walla, WA
2013	Ithaca College – School of Music	Ithaca, NY
	Texas State University – School of Music	San Marcos, TX
	University of Tennessee – School of Music	Knoxville, TN

Selected Clinics / K-12 Guest Conducting

2021	Brebeuf Jesuit Preparatory School	Indianapolis, IN
2020	Cincinnati Youth Choir	(COVID-19 Zoom session)

2019	The International School of Amsterdam Franklin Community High School	Amsterdam, The Netherlands Franklin, IN
2018	Franklin Community High School	Franklin, IN
2017	North Central High School Fairfax General Music Educators Association All-County Choral Festival	Indianapolis, IN Alexandria, VA
2016	Franklin Community High School North Central High School	Franklin, IN Indianapolis, IN
2015	Franklin Community High School Bedford North Lawrence High School North Central High School	Franklin, IN Bedford, IN Indianapolis, IN
2014	Franklin Community High School	Franklin, IN
2013	Fort Wayne Children's Choir Lexington Catholic High School	Fort Wayne, IN Lexington, KY
2012	The Woodlands College Park HS Conroe High School Robert E. Lee High School	The Woodlands, TX Conroe, TX Baytown, TX
2011	The Woodlands College Park HS Klein High School Klein Oak High School	The Woodlands, TX Klein, TX Klein, TX

Summer Guest Teaching

2023	Faculty, Choral Arts Initiative PREMIERE Project Festival, Newport Beach, CA
2022	Faculty, Choral Arts Initiative PREMIERE Project Festival, Newport Beach, CA
2019	Faculty, Choral Arts Initiative PREMIERE Project Festival, Newport Beach, CA
2018	Faculty, Choral Arts Initiative PREMIERE Project Festival, Newport Beach, CA
2013	Faculty, Steve Zegree Vocal Jazz Camp, Bloomington, IN
2009	Faculty, Berkshire Choral Festival, Montreal, Canada

Doctoral Student Committees

Research/Dissertation Committee, Research Director & Chair

Lawrence Abernathy, DM Choral Conducting (2019-)

"A Conductor's Analysis of Gabriel Jackson's *The Passion of Lord Jesus Christ*"

Samuel Grace, DM Choral Conducting (2019-)

"Choral Music and Gatekeeping Theory: A Model for Ethical Practices"

Peter Kadeli, DM Choral Conducting (2020-)

"A Conductor's Analysis of Joseph Ryelandt's *Agnus Dei*, Op. 56"

Joshua Harper, DM Choral Conducting (2018-2020, graduated)

"Caroline Shaw's Use of Renaissance and Baroque Dance Forms in Her *Partita for 8 Voices*"

Research/Dissertation Committee, Research Director

Juan Hernandez, DM Choral Conducting (2013-2020, graduated)

"A Conductor's Analysis of Antonio María Valencia's *Requiem*"

Jaeeun Kim, DM Choral Conducting (2016-)

"Edward Elgar's *Te Deum and Benedictus* in *F Major*, Op. 34: A Critical Edition"

Kellie Motter, DM Voice (2019-2020, graduated)

"The Choral Sound: Developing a Technical Framework & Course Curriculum for Ensemble-Based Singing Strategies"

Research/Dissertation Committee, Chair

Carlo Vincetti Frizzo, DM Choral Conducting & Composition (2014-2019, graduated)

Paper: "An Analytical Perspective of the Textual and Musical Relationships in *Our Given World*: A New Choral Setting of Selected Poems by Britton Shurley."

Original Work: *Our Given World* for a cappella mixed choir

Maria Hagan, DM Choral Conducting (2015-2019, graduated)

"Church and theater on a colossal scale: the juxtaposition of ancient and modern elements in Franz Liszt's oratorio *Christus*"

Caleb Lewis, DM Choral Conducting (2015-2020, graduated)

"Heaven and Earth: A Conductor's Guide"

Sam Ritter, DM Choral Conducting (2016-2020, graduated)

Original Work: "The Mourning Jewels"

Research/Dissertation Committee, Member

Steven Berlanga, DM Choral Conducting (2013-)

"Historical Forms and Styles in the Choral Music of Paul Hindemith"

Ryan Brown, DM Choral Conducting (2015-)

"Antonin Dvorak's *The Spectre's Bride*, Op. 69: An Analysis for Performance"

Hana Cai, DM Choral Conducting (2019-2020, graduated)

"The Accessibility of Chinese Choral Music in the United States."

Katie Gardiner, DM Choral Conducting (2020-2021, graduated)

"A Conductor's Guide to the Music of Hildegard von Bingen"

Eileen Jennings, DM Voice (2017-)

"Eleanor Roosevelt: A musical and textual analysis and practical guide"

Wilbur Lin, DM Orchestral Conducting (2017-2020, graduated)

"Performing Bach Cantatas with Modern Orchestras: A Modern Conductor's Handbook for Applying Historically Informed Practice to Today's Ensembles"

Gonçalo Lourenço, DM Choral Conducting (2015-2016, graduated)

Paper: "A New View of the Apocalypse: Presenting the Redemptive Vision of Pedro Jorge"

Original Work: *From the Ashes*: Oratorio for Orchestra, Soloists, Narrator, Projections, and Choir, GL29"

Bernard McDonald, DM Choral Conducting (2013-2015; graduated)

"Puccini as Modernist: Selected Twentieth-Century Structures in *Gianni Schicchi* and *Turandot*"

Keith McCutchen, DM Choral Conducting (2015-2016, graduated)

"A Jazz Vespers for Chorus, Soloist, Orchestra, and Jazz Quintet"

Kris Sanchack, DM Choral Conducting (2014-2015, graduated)

"The *Grande Messe des Morts*, Op. 5 by Hector Berlioz: A Conductor's Guide to the Historical Background, Orchestration, Rhetorical/Drama-Liturgical Projection and Formal/Structural Analysis"

Marco Schirripa, DM Percussion (2016-2019, graduated)

"Enhancing the Audience Experience through Stage Presence and Extramusical Gesture in Solo Marimba Performance"

Juan Carlos Zamudio, DM Choral Conducting (2012-2020, graduated)

"Quantitas Temporalis Intrinseca and Its Role in the Transparency of Contrapuntal Texture in Choral Music of the Seventeenth Century"

Advisory (Exam/Recital) Committee, Chair

Grant Farmer, DM Choral Conducting (2020-)

Carlo Vincetti Frizzo, DM Choral Conducting & Composition (2014-2019, graduated)

Maria Hagan, DM Choral Conducting (2015-2019, graduated)

Joshua Harper, DM Choral Conducting (2017-2020, graduated)

Han Na Jang, DM Choral Conducting (2015-)

Caleb Lewis, DM Choral Conducting (2015-2020, graduated)

Sam Ritter, DM Choral Conducting (2016-2020, graduated)

Advisory (Exam/Recital) Committee: Minor Field Representative

Katie Burk, DM Organ (2017)
 Kartika Putri, DM Organ (2015)
 Matthew Recio, DM Composition (2018)
 Nicole Simental, DM Organ (2015)
 Katie Timm, DM Organ (2015)

Advisory (Exam/Recital) Committee, Member

Steven Berlanga, DM Choral Conducting (2015-)
 Ryan Brown, DM Choral Conducting (2016-)
 Hana Cai, DM Choral Conducting (2017-2020, graduated)
 Michaela Calzaretta, DM Choral Conducting (2015-)
 Grant Farmer, DM Choral Conducting (2017-2019)
 Benjamin Geier, DM Choral Conducting (2015-2017)
 Juan Hernandez, DM Choral Conducting (2013-2018, graduated)
 Jaeun Kim, DM Choral Conducting (2015-)
 Wilbur Lin, DM Orchestral Conducting (2017-2019, graduated)
 Gonçalo Lourenço, DM Choral Conducting (2012-2016, graduated)
 Keith McCutchen, DM Choral Conducting (2014-2016, graduated)
 Bernard McDonald, DM Choral Conducting (2014-2015, graduated)
 Jonathan Palmer, DM Choral Conducting (2020-)
 Kristopher Sanchack, DM Choral Conducting (2014-2015, graduated)
 Charles Snell, DM Choral Conducting (2016-2020)
 Joseph Stepec, DM Orchestral Conducting (2017-2019)
 Juan Carlos Zamudio, DM Choral Conducting (2012-2020, graduated)

Selected Student Accomplishments

- 2022 **Michaela Calzaretta** (DM) became Chorus Master of Seattle Opera.
- 2021 **Grant Farmer** (DM) was named interim director of the Boise Philharmonic Chorus.
- 2020 **Hana Cai** (DM) was hired on the conducting faculty at the Ithaca College School of Music.
Grant Farmer (DM) was hired as conducting faculty at the College of Idaho.
Joshua Harper (DM) had his dissertation research published in the Fall 2020 volume of *The Choral Scholar & American Choral Review*, titled: "Drawing the Line: Caroline Shaw's Use of Baroque Dance Forms in *Partita for 8 voices*."
Nicholas Sienkiewicz (MM) had an article selected for the October 2020 *Choral Journal* titled: "The Biochemical Power of Choral Singing."
Hana Cai (DM) had a presentation on tokenism and cultural appropriation in music selected for the American Choral Directors Association Regional Conference in Milwaukee, Wisconsin.
- 2019 **Hana Cai** (DM) was the first prize winner of the ACDA National Graduate Student Conducting Competition.
Joshua Harper (DM) became Director of Choral Activities at Yavapai College.
Jonathan Palmer (DM) had a presentation on New Zealand music selected for the National Collegiate Choral Organization's 8th Biennial Conference in College Park, Maryland.
- 2018 **Jonathan Palmer** (DM) was selected to compete in the London International Choral Conducting Competition.
- 2017, 2018 **Sam Ritter** (DM) was twice named a finalist in the Canterbury Choral Society Composition Contest.
- 2017 **Michaela Calzaretta** (DM) became Chorus Master of Utah Opera
- 2016 **Steven Berlanga** (DM), became Director of Choirs, Williston Northampton School
Reed Spencer (MM), became Director of Choral Activities, Wabash College

Service
Service to the Profession (Board Positions)

- 2020-2022 **President**, National Collegiate Choral Organization (Executive Board). Elected in Fall 2017 for a two-year term as President-Elect followed by a two-year term as President (2018-2021, extended through the end of January 2022 due to COVID). Major responsibility includes organizing, planning, and executing the 9th NCCO National Conference (*"Building Beloved Community"*) at Morehouse College in Atlanta, Georgia, November 2021 (ultimately moved to an online hybrid conference in Spring 2022). New initiatives in the COVID-19 pandemic include a webinar series for members, two new endowed funds, and advocacy resources for expanding choral pedagogy for collegiate conductors.
- 2018-2019 **President-Elect**, National Collegiate Choral Organization (Executive Board); duties included planning for and implementing the 8th NCCO National Conference in College Park, MD.
- 2014-2017 **Treasurer**, National Collegiate Choral Organization (Executive Board); duties included planning for the 6th National Conference in Portland, OR and the 7th National Conference in Baton Rouge, LA. Elected to initial two-year term 2014-15 and re-elected for 2016-17.
- 2012– **Advisory Board**, Princeton Pro Musica, Princeton, NJ
- 2012– **Advisory Board**, Young New Yorker's Chorus, New York, NY
- 2018-2021 **Member**, Choral Music Artistic Committee, Music for All
- 2016-2020 **Chair**, American Choral Directors Association: Composition Initiatives Standing Committee (served one appointed four-year term)
- 2015-2018 **Board of Directors**, Chorus America (served one appointed three-year term)
- 2014-2017 **Artistic Advisory Committee**, Choral Arts Initiative, Newport Beach, CA
- 2012-2014 **National Board & Indiana Representative**, NCCO
- 2009-2012 **Webmaster & Chair of the Publicity Committee**, Texas Two-Year College Choral Directors Association (TTCCDA)

Service to the Profession (Adjudication)

- 2021 **National Endowment for the Arts** – Music Reader for FY22 American Rescue Plan Grants
- 2020 Cerddorion Emerging Composers Competition – Adjudicator
- 2019 **National Endowment for the Arts** – Music Panelist for FY 2020 Grants
- 2018 **International Federation for Choral Music (IFCM) Composition Contest Judge** (1 of 5 on a global panel of adjudicators with 181 applications from around the world)
Avon High School Choral Invitational, Concert Choir Contest Judge – Avon, IN
- 2017 **National Endowment for the Arts** – Music Panelist for FY 2018 Grants
Eastern Division American Choral Directors Association Undergrad Conducting Competition
- 2015 Lawrence Central High School, Choral Contest Judge – Indianapolis, IN
- 2013 Bowling Green State University Concerto Competition, Bowling Green, OH
National Collegiate Choral Organization (NCCO) Selection Panel for "Teaching Score Study to the Collegiate Choral Conducting Student", Charleston, SC Conference
- 2012 Conroe High School, Pre-UIL Competition Concert, The Woodlands, TX
Texas Music Educators Association (TMEA) Region 9 JH/MS Region Auditions, Tomball, TX

- 2011 TMEA Region 9 HS Region Choral Auditions, Spring, TX
 Conroe Music Teachers Association Betty Clampitt Piano Competition, Conroe, TX
 TMEA Region 9 HS Solo and Ensemble Auditions, The Woodlands, TX
 TMEA Region 9 JS/MS Region Choral Auditions, Tomball, TX

Service to Indiana University

- 2018– IU Wells Scholar Program Advisory Committee
 2021– **Member**, Budgetary Affairs Committee, Bloomington Faculty Council
 2019-2021 **Co-Chair**, Budgetary Affairs Committee, Bloomington Faculty Council
 2020 **Member**, COVID-19 IUB Campus-Level Finance Committee
 2017-2019 **Member**, Budgetary Affairs Committee, Bloomington Faculty Council
 2015 Faculty Communications Focus Group: Jacobs School Rep. (Provost's Office Initiative)
 2013, 2015 IU Mini University, prepared and taught a course for Mini-U attendees entitled: "Healthy Voices, Healthy Lives: Singing Tips for All Ages"

Service to the Indiana University Jacobs School of Music

- 2021– **Member**, Budgetary Advisory Committee, elected to a four-year term
 2013– **Coordinator**, NOTUS Student Composition Contest
 2019-2021 **Chair**, Performance Coordinating Committee
 2020 **Chair**, Large Ensembles Fall 2020 Task Force
 2013-2019 **Member & Choral Department Representative**, Performance Coordinating Committee
 2018-2019 **Member and Recording Secretary/Minutes**, Diversity and Equity Committee
 2014-2016 **Member & Choral Department Representative**, School of Music Council
 2013-2018 **Faculty Advisor**, IU Student Chapter of the American Choral Directors Association
 2016-2019 **Member**, Non-Tenure Track / Specialized Faculty Promotion and Policy Committee
 2016-2017 **Chair**, Choral Musicologist Search Committee
 2016-2017 **Member**, Choral Conducting/Singing Hoosiers Director Search Committee
 2016-2017 **Member**, Performance Coordinating Committee Task Force
 2016 **Member**, Undergraduate Curriculum Task Force Focus Groups
 2014-2016 **Member**, Doctoral Styles Committee
 2014 Served on the adjudication panel for the Innovation Competition for entrepreneurially minded students hosted by Project JumpStart
 2013 Organized a trip and residency to Indiana University for Caroline Shaw, winner of the 2013 Pulitzer Prize in Music
 2012-2013 Member, Innovate Too Committee, with the task of re-imagining and re-orienting the vision and direction of the Jacobs School of Music
 2012-2013 Organized and coordinated a trip and residency to the Jacobs School for choral conductor Simon Carrington

Professional Affiliations (Organizations)

American Choral Directors Association (ACDA) (life member)
American Composers Forum
American Society of Composers, Authors, and Publishers (ASCAP)
Chorus America
College Music Society (CMS)
Indiana Choral Directors Association (ICDA)
National Association for Music Education (NAfME)
National Collegiate Choral Organization (NCCO)
Pi Kappa Lambda (national music honor society)
Phi Kappa Phi (life member, national honor society)
Phi Mu Alpha Sinfonia Fraternity of America (Delta Chapter)
The American Prize

Professional Affiliations (Publishers)

Alliance Music Publications
Boosey & Hawkes
Carl Fischer
E.C. Schirmer / ECS Publications
Éditions à Couer-Joie
Edition Peters
G. Schirmer / Associated Music Publishers (AMP)
Graphite Publications
Hal Leonard Corporation
The Lorenz Corporation
Mark Foster
Oxford University Press
Santa Barbara Music Publishing
Walton Music / GIA

References available upon request.