

Composition List for Dominick DiOrio – Updated October 21, 2021

Opera

<i>The World Is One</i> : A One-Act Chamber Opera for Children for 3 singers, 2 violins, and piano	May 2018	22'
* Commissioned by Reimagining Opera for Kids; Libretto by Terry Pinaud		
<i>The Little Blue One</i> : A Chamber Opera in Three Acts for 6 singers and 7 players	September 2013	80'
* Commissioned by Juventas New Music Ensemble; Libretto by Meghan Guidry		
<i>Klytemnestra</i> for soprano, viola, narrator and piano	January 2011	50'
* Commissioned by Divergence Vocal Theater; Libretto by Misha Penton		
<i>A Burden Far Beyond What Soul Can Cry</i>	October 2005	17'
Opera Scene for Soprano, Mezzo-soprano, Tenor, Baritone, and 4 Marimbas (Rev. 2012 for 4-hand piano)		

Choral Music

Choral-Orchestral

<i>Ring Out, Ye Bells!</i> For mixed chorus and chamber orchestra	May 2020	10'
* Commissioned by St. Rose of Lima Catholic Church (Cincinnati, OH)		
<i>Glory and Peace</i> for mixed chorus, trumpet, piano, and string orchestra	July 2019	12'
* Commissioned by Falls Church Presbyterian Church (Falls Church, VA)		
<i>A Gaelic Blessing</i> for mixed chorus, orchestra, wind symphony, and children's chorus	September 2018	3'
* Commissioned by Franklin Central High School (Indianapolis, IN)		
<i>Silent Moves the Symphony True</i> for mixed chorus and wind symphony	August 2018	11'
* Commissioned by Choral Arts Society Washington, Scott Tucker and "The President's Own" United States Marine Band, Col Jason Fettig		
<i>We Reply</i> for SATB, string orchestra (or string quartet) and piano (ECS Publishing)	July 2018	4 ½'
* Commissioned by Master Chorale of South Florida & Brett Karlin		
<i>A WORLD AGLOW</i> for SATB, SSA, and chamber orchestra (Hal Leonard)	September 2017	5'
* Commissioned by Cincinnati Vocal Arts Ensemble, Cincinnati Chamber Orchestra, and Cincinnati Children's Choir		
<i>GATHERING: A Choral Symphony</i> for SATB, wind symphony, soprano and baritone	July 2017	21'
* Commissioned by University of Illinois		
<i>SOLARIS: A Choral Symphony in Three Movements</i> for SATB, soprano, 3 perc, strings	January 2017	23'
* Commissioned by Ithaca College		

<i>Mark This Day</i> for SATB chorus & wind band	September 2016	4'
* Commissioned by Salem High School, New Hampshire		
<i>Chronos Suite on Themes of Purcell</i> for SATB, oboe, harpsichord, and string ensemble	November 2014	20'
* Commissioned by Princeton University and the 2015-2016 Princeton Glee Club		
<i>HORIZON SYMPHONY</i> for SATB chorus & orchestra, with boy treble, tenor, & baritone solos	July 2014	20'
* Commissioned by Cincinnati Boychoir & Christopher Eanes		
<u><i>a cappella</i></u>		
<i>A Yuletide Carol</i> for SATB a cappella	October 2021	4'
* Commissioned by the Mendelssohn Chorus of Philadelphia		
<i>Day of Fire and Sun</i> for SATB (Walton Music)	May 2018	4'
* Commissioned by the University of Oregon Chamber Choir & Sharon Paul		
<i>When did we see you?</i> for SATB and soprano (Hal Leonard)	October 2017	7'
* Commissioned by Soli Deo Gloria & Cor Cantiamo		
<i>Down Deep</i> for SATB	July 2016	10'
* Commissioned by Hendrix College & Andrew Morgan		
<i>Cuckoo, Cuckoo</i> for SATB (G. Schirmer)	January 2016	3'
* Commissioned by Kansas City Chorale / ACFEA / Chorus America		
<i>Verbum Caro Factum Est</i> for TTBB (Graphite)	November 2015	5'
* Commissioned by Miami University of Oxford, Ohio		
<i>We Dance</i> for SSAATTBB (G. Schirmer)	February 2015	1 ½'
* Commissioned by Janet Galván and Ithaca College		
<i>The Visible World</i> for SSAATTBB (Graphite)	June 2014	9'
* Commissioned by The Esoterics and Eric Banks for the HARMONIA residency		
<i>You Do Not Walk Alone</i> for SATB (G. Schirmer)	June 2014	4'
* Commissioned by the Macalester College Concert Choir & Michael McGaghie		
<i>I Am</i> for SATB and solo soprano (G. Schirmer)	September 2013	5'
* Commissioned by Whitman College Chamber Singers & Jeremy Mims		
<i>The Journey to Ithaca</i> for SSAATTBB	June 2013	7'
* Commissioned by Ithaca College Choir and Janet Galván		
<i>O Virtus Sapientiae</i> for 3 Sopranos and SATB Choir (G. Schirmer)	January 2013	5'
<i>Ode to Purcell</i> for SATB & solo quartet (Boosey & Hawkes)	December 2011	5'
* Winner, Yale Glee Club Emerging Composers Competition		

<i>Chrysopylae</i> for SATB (divisi) (Santa Barbara)	December 2011	5'
* Winner, International Orange Choral of San Francisco Composer Competition		
<i>Absence</i> for SATB (divisi) (G. Schirmer)	February 2011	4'
* Winner, Cerddorion Vocal Ensemble Emerging Composer Competition		
<i>Woods in Winter</i> for SATB (divisi) (Graphite)	July 2010	5'
* Commissioned by Winchester High School Choirs		
<i>Sitio</i> for SSAATTBB (Graphite)	January 2009	5'
* Commissioned by Young New Yorkers' Chorus; Winner, YNYC Composer Competition		
<i>Do you know what I have done for you</i> for SATB (Éditions-à-Couer-Joie)	May 2007	5'
<i>Four Sacred Songs (Songs for Advent)</i> for SATB	August 2006	10'
"The people who walked in darkness"		
"Peace, I leave with you" (Edition Peters)		
"Be glad and rejoice"		
"I give you a new commandment" (Oxford)		
<i>all which isn't singing is mere talking</i> for SSAA (Lorenz)	May 2006	5'
* Finalist for "New York Sings! A Composer's Symposium"		
<i>The Soul's Passing</i> for SSAATTBB (Lorenz)	January 2006	5'
* Winner ACDA Raymond W. Brock Memorial Student Composition Prize		
<u><i>With Chamber Ensemble</i></u>		
<i>Splitting the Sunlight</i> for SATB, trumpet, and piano	July 2021	6 ½'
* Commissioned by Truman State University for the North Star Music Festival		
<i>Sleep, Sleep, Happy Child</i> for SATB, soprano solo, violin, cello, and chimes	May 2020	6 ½'
* Commissioned by South Bend Chamber Singers		
<i>Fantastic Shapes in Vivid Blue</i> for SATB and SSA, string quartet, and piano (Hal Leonard)	June 2017	5 ½'
* Commissioned by North Central High School – Indianapolis		
<i>Walking to the Sun</i> for SATB, clarinet, viola, crotales, and piano (G. Schirmer)	March 2017	5 ½'
* Commissioned by Anderson University, for their centennial		
<i>Let us plant our gardens now</i> for TTBB, piano, and percussion (Mark Foster)	July 2016	5 ½'
* Commissioned by University of Michigan Men's Glee Club & Eugene Rogers		
<i>All Is</i> for SATB, mezzo-soprano, viola, and piano (G. Schirmer)	June 2016	7 ½'
* Commissioned by Texas State University Chorale & Joey M. Martin		

<i>Ding, Dong, Bell</i> for SATB, violin, bass clarinet, and vibraphone (G. Schirmer)	October 2015	6'
* Commissioned by University of Cincinnati College-Conservatory of Music		
<i>An Equal Humanity</i> for SATB, male narrator, & eighth blackbird	January 2014	12'
* Commissioned by University of Richmond and eighth blackbird		
<i>Leave My Heart Its Songs</i> for SSA, 2 violins, viola, and piano (G. Schirmer)	June 2014	6'
* Commissioned by Smith College Chorus & Joseph Baldwin		
<i>Freedom's Plow</i> for SATB, cello, piano, and narrator	December 2009	7'
* Commissioned by Rhinebeck Choral Club		
<i>The Cap and Bells</i> for SA, flute, percussion and piano (Lorenz)	November 2009	5'
* Commissioned by Commonwealth Youth Choirs		
<i>"Stabat mater dolorosa..."</i> for countertenor, flute, clarinet, viola, cello, piano, & perc with Viola da Gamba and SATB chorus	February 2007	18'
 <u><i>With Organ (Chamber Ensemble or Solo)</i></u>		
<i>Come, Great Love</i> for SATB and organ	April 2020	4'
* Commissioned by Northminster Presbyterian Church (Indianapolis, IN)		
<i>Be With Us Now</i> for SATB and organ (or orchestra)	September 2018	4 ½'
* Commissioned by First Parish Unitarian Universalist of Arlington		
<i>Already Here</i> for SATB, oboe, and organ	January 2018	6'
* Commissioned by Falls Church Presbyterian Church & Lisa Billingham		
<i>Psalm 105</i> for SATB and organ (Oxford)	May 2017	4 ½'
* Commissioned by Knox Presbyterian Church – Cincinnati & Earl Rivers		
<i>He Walks the Road</i> for SATB, 2 trumpets, 2 trombones, organ, and timpani	November 2016	5 ½'
* Commissioned by West End United Methodist Church (Nashville, TN)		
<i>At a Solemn Music</i> for SATB, organ, and chimes (Graphite)	August 2008	9'
* Commissioned by Cornell University – Cornell Chorale		
<i>There God Is</i> for SATB, solo quartet, violin, and organ	January 2008	7'
* Commissioned by the University Church at Yale		
<i>With Pipes of Tin and Wood Make Known</i> : Hymn for Cong, Chor, Org.	October 2007	3'
* Commissioned by the Yale Institute of Sacred Music		
<i>Stravinsky Refracted</i> for SATB, string quartet, 2 percussionists, and organ	January 2015	15'
* Commissioned by NOTUS and funded by the Ann Stookey Fund for New Music		

With Piano

<i>Praise Song for the Day</i> for SATB and piano	December 2020	5'
* Commissioned by Children's Chorus of Washington		
<i>Daydreamers</i> for SSAA and piano	August 2020	5'
* Commissioned by Children's Chorus of Washington		
<i>To Catch A Fish</i> for SA and piano	August 2020	2'
* Commissioned by Children's Chorus of Washington		
<i>A Chain is Broken</i> for SATB, tenor, piano, and opt. violin (Walton Music)	August 2019	4'
* Commissioned by NOTUS, Indiana University Contemporary Vocal Ensemble		
<i>Feeling Infinite</i> for TTBB and piano (Mark Foster)	December 2018	4'
* Commissioned by the Oakland Gay Men's Chorus		
<i>I Can Change the World</i> for SATB and piano	October 2018	4'
* Commissioned by the Texas Boys Choir		
<i>The Red-Gold Darkness of Rain</i> for SATB and piano (Santa Barbara)	August 2018	4'
* Commissioned by Bowling Green State University & Richard Schnipke / Mark Munson		
<i>We Will Do Miracles</i> for SSAA and piano (Hal Leonard)	January 2018	3 ½'
* Commissioned by Cincinnati Youth Choir & Robyn Lana		
<i>When I Was Eight</i> for SATB and piano (Hal Leonard)	November 2017	5'
* Commissioned by University of Missouri-Kansas City & Robert Bode		
<i>Broken</i> for SSAA and piano (Hal Leonard)	December 2017	3'
* Commissioned by the Miami University Choraliers & William Bausano		
<i>When I Was Eight</i> for SATB and piano (Hal Leonard)	November 2017	5'
* Commissioned by University of Missouri-Kansas City & Robert Bode		
<i>Change My Sorrow Into Song</i> for SATB and piano (Hal Leonard)	May 2017	4 ½'
* Commissioned by a consortium of choruses to benefit Chorus America		
<i>I Tell The Story</i> for SATB and piano (Hal Leonard)	June 2016	5'
* Commissioned by the Handel Society of Dartmouth College		
<i>if there is</i> for SSA or TBB and piano (Mark Foster / Hal Leonard)	April 2016	3'
* Commissioned by the Fairfax General Music Educators Association		
<i>An Irish Blessing</i> for SATB and piano (Carl Fischer)	June 2014	5'
* Commissioned by the Texas Choral Directors Association for the 2015 JH/MS Honor Choir		

<i>Life Has Loveliness to Sell</i> for SA and Piano (Hal Leonard)	October 2012	4'
* Commissioned by Fort Wayne Children's Chorus		
<i>i carry your heart</i> for SSA and piano (Mark Foster)	May 2007	5'
<i>Cantate Domino</i> for SSAA and Piano (Lorenz)	May 2006	6'
* Winner Cantate Chamber Singers Young Composers Contest		
<i>My Shadow</i> for unison and piano (Lorenz)	March 2006	3'
* Commissioned by the Ithaca Children's Choir		
<i>Say On, Sayers!</i> for SATB and Piano (Lorenz)	February 2006	4'
* Winner Manchester Choral Society Choral Composition Contest		
<i>Dona Nobis Pacem</i> for SA or TB and Piano (Lorenz)	September 2005	3'
* Commissioned by the Ithaca Children's Choir		

With Solo Instrument (not keyboard)

<i>I Give You Peace</i> for SATB and oboe (Hal Leonard)	October 2018	4 ½'
* Commissioned by Linda Strommen, oboist, for NOTUS		
<i>The Ghost's Story</i> for SATB and marimba (G. Schirmer)	September 2016	5'
* Commissioned by the Macalester College Chorale & Michael McGaghie		
<i>Awake Her Not</i> for SATB and flute (G. Schirmer)	January 2014	4'
* Commissioned by Whitman College Chorale & Jeremy Mims		
<i>Alleluia</i> for SATB and marimba (G. Schirmer)	July 2012	5'
* Commissioned by Texas Two Year College Choral Directors Association		
<i>Alleluia</i> for SSAA and marimba	February 2012	5'
<i>A Dome of Many-Coloured Glass</i> for SATB, soprano, & marimba (G. Schirmer)	June 2010	17'
* Commissioned by Houston Chamber Choir		
<i>Circled by the Clouds</i> for TB chorus and chimes	March 2008	4'
* Commissioned by Phi Mu Alpha Sinfonia – Delta Chapter		

Solo Voice(s) with Instruments

<i>Nikki's Love Songs</i> for soprano and piano	December 2020	22'
* Commissioned by Oberlin Conservatory of Music for Katherine Jolly		
<i>Hear the Song Begin</i> for soprano and organ	October 2020	6'
* Commissioned by Emmanuel Episcopal Church for Chris Lane and Jolle Greenleaf		
<i>Reassemble with Care</i> for amplified soprano, alto sax, cello, harp, and percussion	August 2018	18' (50')
* Commissioned by Maggie Finnegan, soprano		
<i>The Captured Goddess</i> (Version 2) for Soprano, Viola and Piano (Graphite)	December 2013	7'
<i>Flames Will Grow</i> for Alto Saxophone, Mezzo-Soprano, and Piano	May 2013	9'
* Commissioned by Allison Dromgold Adams and Liz Bouk		
<i>A Ghost Through the Winding Years</i> for Baritone and Piano (Graphite)	April 2013	30'
* Commissioned by Kyle Siddons		
<i>En Paz</i> , Sarabande for Baritone, Bassoon, and Piano	December 2012	7'
* Commissioned by Adrian and Sarah Rodriguez		
<i>Songs of Youthful Love</i> for High Voice and Piano	November 2012	11'
<i>And the barriers had vanished</i> for Soprano and Violoncello (Graphite)	December 2011	25'
* Winner Boston Metro Opera Art Song Award		
* Commissioned by Justin Dougherty and Meredith Mecum		
<i>Songs of Youthful Love</i> for Medium Voice and Piano	August 2011	11'
<i>The Captured Goddess</i> (Version 1) for Soprano and Piano	May 2011	7'
<i>Five Blake Lyrics</i> for Mezzo-soprano and Piano	August 2010	15'
<i>Five Blake Lyrics</i> for Baritone and Piano	August 2010	15'
<i>Five Blake Lyrics</i> for Mezzo-soprano, Baritone and Piano	December 2009	15'
<i>Rise up my love, my fair one</i> for Baritone and Harp	October 2009	4'
<i>Three Milton Sonnets</i> for Soprano and Harp	September 2009	10'
* Commissioned by Tiffany Desmond		
<i>How solemn as one by one...</i> for Singing Narrator and 10 Trombones	November 2006	9'
* Winner Allen E. Ostrander Memorial Trombone Composition Prize		
<i>From Blossoms</i> for Tenor Voice and Guitar	August 2006	6'
<i>Prayers</i> for 2 Sopranos, Mezzo, Cello, Vibraphone and Piano	November 2003	13'

Chamber Music

<i>It Takes Your Breath Away</i> for English Horn and fixed media / electronics	November 2021	10'
* Commissioned by Roger Roe		
<i>Battery</i> for 4 percussionists	April 2012	7"
* Commissioned by Third Coast Percussion for Renga:Cage:100		
<i>Tarantella</i> for Solo Cello	July 2008	6'
<i>Passion Music</i> for Four Viols	April 2008	5'
<i>Connections</i> for Violin, Trumpet, and Piano	May 2007	6'
* Commissioned by Sarah Dash and Family		
<i>L'Eau Changeante</i> for Alto Saxophone, Trumpet and Piano	May 2006	7'
<i>Remembering</i> for Flugelhorn and Piano	January 2006	4'
<i>Dance!</i> – Suite for Clarinet and Piano	December 2005	9'
<i>Opposing Forces</i> for Two Marimbas	November 2005	3'
* Honorable Mention – 2009 Classical Marimba League Composition Competition		
<i>Five Vignettes</i> for Solo Trumpet	September 2004	8'
<i>Duet</i> for Two Clarinets	December 2003	6'

Sound Art

<i>Fetter & Air</i> – a looping sound installation expressing both grief and hope	May 2021	25'
* Commissioned by Mendelssohn Chorus of Philadelphia		

Large Chamber Ensemble

<i>Anthem</i> for Double Trombone Choir	Sept 2009	4'
* Commissioned by the Ithaca College Trombone Troupe		

Keyboard Solo

<i>Scherzo</i> for Piano	May 2012	5'
<i>A Portland Sketch</i> for Piano	August 2011	5'
<i>L'Homme Armée Variations</i> for Piano	July 2010	7'
<i>Eight Miniatures on "O Mensch beweine"</i> for Organ	March 2008	15'

Incidental Music

Agamemnon for piano

March 2011

The Crucible for organ and chorus

February 2008

Selected Arrangements / Transcriptions

Vocal Music

Handel "Acis and Galatea" opera-serenata	Feb 2011
Handel "As Pants the Hart" from Chandos Anthem No. 6	Jan 2010
Published with Alliance Music Publishers	
SATB and keyboard (chamber orchestra score available)	
Handel "Te Deum in A Major"	Dec 2008
SATB chorus, oboe, bassoon, and strings	
Johann Rudolph Ahle "Also hat Gott die welt geliebet"	Dec 2007
Five voices and Basso continuo	
Transcription and critical edition based on original part books.	
Buxtehude "Jesu dulcis memoria" BuxWV56	Apr 2007
Two sopranos, two violins, gamba, and continuo	
Transcription and critical edition based on original sources.	

Instrumental Music

Non-Marching Percussion Parts (Bells, Xylo, Vibes, Marimbas, Timp, assorted aux. percussion)	
Salem High School Marching Band and Colorguard	
Festive Overture (Shostakovich) / Firebird Suite (Stravinsky)	June 2000
Carmina Burana (Orff)	June 2001
New World Symphony (Dvorak)	June 2002
Phantom of the Opera (Lloyd Webber)	July 2003
Works of Serge Prokofiev	July 2004
Works of Jennifer Higdon	July 2005
Ithaca College Symphonic Band for the Rotary Concert with the Ithaca College Chorus	
Make Our Garden Grow (Bernstein)	Feb 2005
String Quartet for the Ithaca College Women's Chorale Tour of Ireland	
Battle Hymn of the Republic (Traditional)	Mar 2005
Chamber Ensemble of Clar, Cello, Pno, & Voice for Ithaca College Commencement Eve Concert	
Song for a Dark Girl	May 2006
Oboe Transcription w/ 2-part Voices for Janet Galván Roots and Wings Treble Choral Series	
Domine Deus, Agnus Dei (Vivaldi, ed. Galván)	Apr 2004